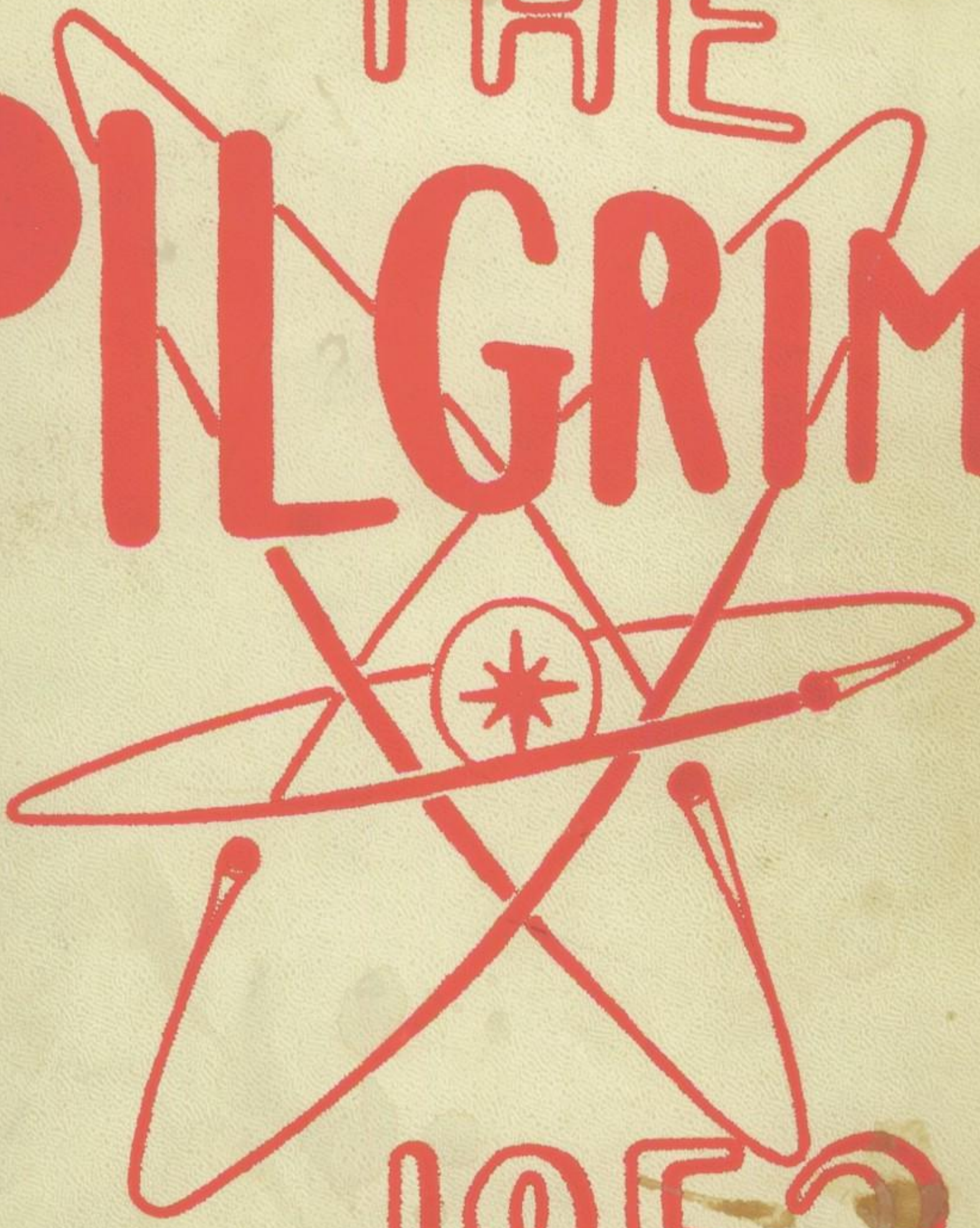
THE PILGRIM



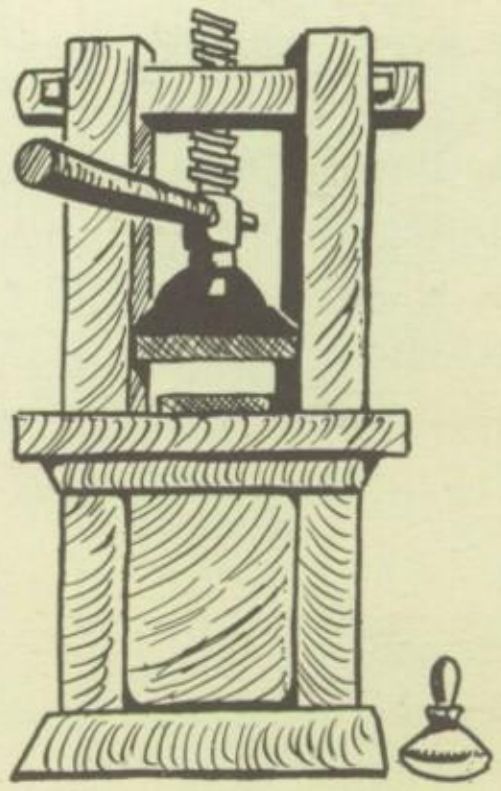
1952

THE PILGRIM

Plymouth High School

Plymouth, Mass.

1952



Dedication

To Mrs. Miriam Raymond

in Appreciation for Thirty Years
of Service to Plymouth High School

The many gifts she gave to us
Have filtered through her words and deeds,
Have pierced the coverings of our youth
To satisfy our lacks and needs:
A confidence to face the years
With firm intent and strength of soul,
To let the gold of righteousness
Lead us firmly to our goal.—
To cross the fields, the mighty hills
With gentle but determined tread,
To smear no man for effort's gain—
Erase the words best left unsaid.
To fill the flowing stream of life
With impetus and urge to strive,
To let the plan precede the word,
And nourish thoughts to make them thrive.
And not to slack when others stop
But take the places of the weak,
To waste no time, no word, nor space
And not to cringe for what we seek.
We dedicate to such a friend
Who taught, advised, and paid us heed,—
A work of words, and place our thanks
On one so blessed as to lead.

M. G.

The Threshold Of The Future

The present is no more than that thin edge of time that embraces this moment. Before you began to read these words they were in the future; when you reach the last word printed here they will be a part of your past.

We live forever on the threshold of the future. But in a broader and somewhat looser sense your Commencement may be looked upon as the most significant in this constantly progressing series of thresholds to date. For that occasion marks the end of your relatively care-free school days and the advent of the duties and responsibilities which will certify your manhood. This is not to imply that between one instant and the next, you will suddenly grow up. But it does mean that from then on your attitude must change from that of one aspiring to grow up to that of one who can prove he is growing up. Essentially it is the difference between the school and the world: the first encourages you to grow, the second demands proof that you have grown. You are on your own.

Being on your own there are many things you must be on your guard against, and I could spend pages of type warning you of these. However, I shall content myself with exposing two of these dangers and leave to parents and friends all the others.

They are: (1.) "I'm as good as any other man", and (2.) "I'm entitled to my own opinion."

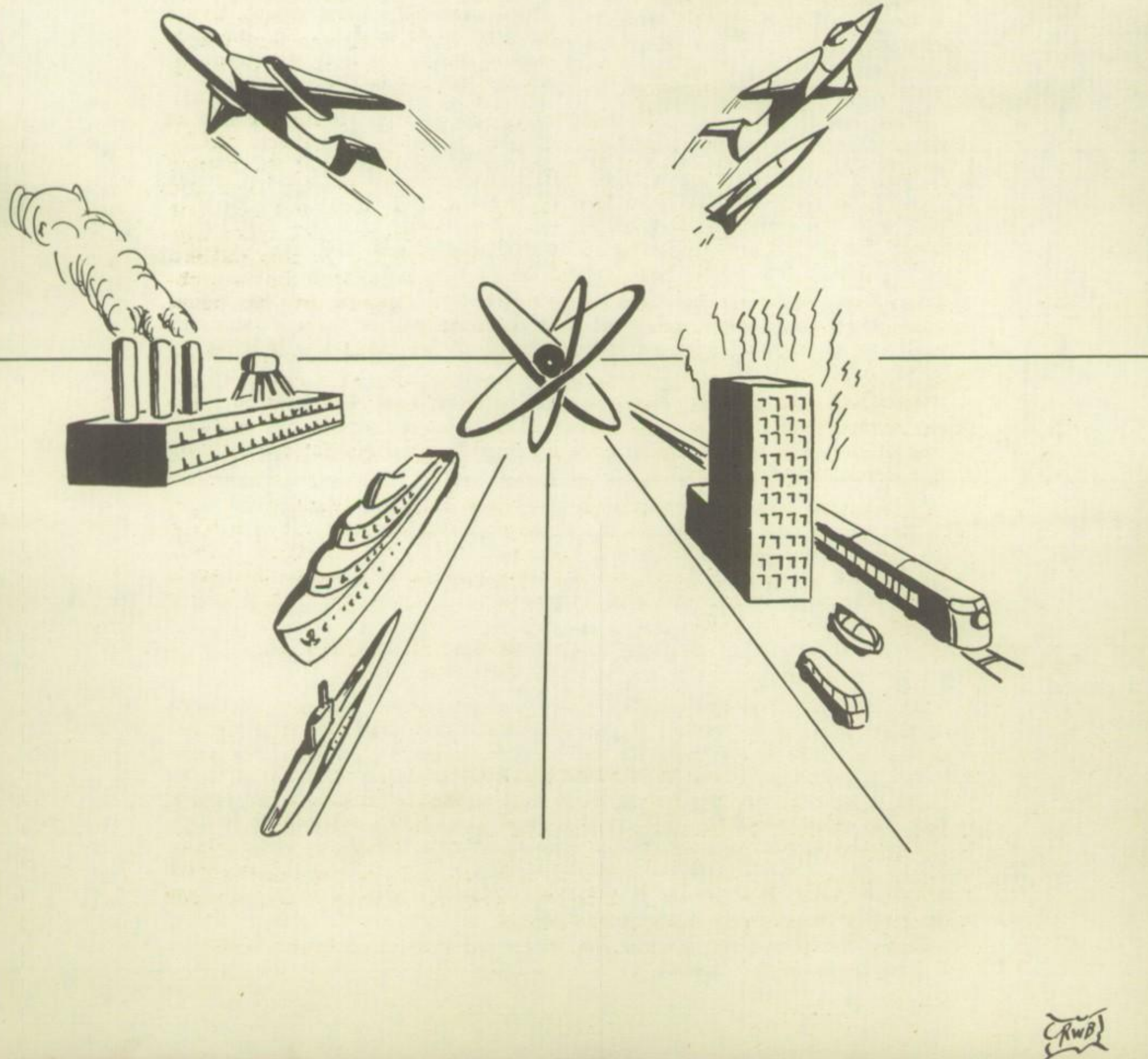
Neither of these statements is true, altho each of them contains just enough of the truth to give rise to confusion and at times embarrassment.

Consider #1. above. In the eyes of God and before the law you are as good as the next man—but beyond that you are only as good as you **prove** yourself to be. Obviously you aren't the equal of Joe Louis, or Joe DiMaggio, or Mario Lanza, or J. Edgar Hoover, or Chief Justice Vinson in their respective fields, or of hundreds of others whom you can easily think of. To put it plainly: in the eyes of the world you are only as good as the world is willing to grant; you must fight to establish yourself at your own evaluation.

Consider #2. You are entitled only to **express** your opinion; no more than that. Having expressed it you may have demonstrated nothing except that you are hasty to speak and not too clear in thinking. For your opinion is valueless unless it is based upon an adequate number of relevant facts and is the product of deep and straight thinking. Far better to say I'm **responsible** for my opinion than to say I'm **entitled** to it. All too often the argumentative critter who maintains the latter finds in the end that he is "stuck" with his opinion. Hence it is no more than good sense to be sure of your facts, reserve judgment, and speak only when what you have to say will do some good.

Carry the above items over the threshold into your future and you will find them useful there.

Threshold of The Atom



The Threshold Of The Atom

The class of 1952 is the eighth class to graduate into the atomic age. Just eight years ago next August, the bomb that shattered a Japanese city, as we all know, gave man a greater power to destroy man, and with it, a tremendous impact of choice—to kill or let live. However, we are one of the first classes actually graduating into a world using atomic power toward peace. In fact, within this year, the first atomic furnace was constructed in Harwell, England—a furnace which will not need refueling until late in the Twentieth Century. Here is a definite stepping stone on the path toward constructive use of this potent atomic energy—. Prompted by the installation of this "miracle" at Harwell, plans are being completed to run ships and even planes by atomic power, and to further facilitate production throughout the world by this energy. It is because we feel that this atomic energy will play a vital part in our futures that we use it for the PILGRIM theme.

A threshold is an entrance. An entrance is no more than the site between the place you came from and the place you want to go. It is the opportunity involved that makes the threshold an inspirational spot. As a person standing at the doorway to a church might well approach the altar to pray, as a worker entering a factory might well approach his machine to work, and as the student entering the schoolroom might well approach his desk to think, so should the youth standing at the doorway to an atomic age pray and work and think—all toward a purpose.

What is our purpose? For most of us, fame and wealth are not so important as security and happiness. Among the 150 of us there will be scientists and technicians who will endeavor in new paths of the atomic field. There will be teachers and ministers who will develop logic and human understanding. There will be skilled workers who will facilitate their work by atomic power, and there will be workers of all types who will benefit from the storehouse of atomic knowledge. In this modern age, it is not now a problem to seek an interesting occupation but a problem to choose from the vast opportunities offered. Opportunity has never yet been bounded by fences or ocean or atmosphere.

The atomic age, however, holds more than a scientific meaning. It includes consideration of human relations. "For God—for Friend—for Country" is a challenge that requires us to give of our very best to three agencies and that one that discourages us from crowding out one in favor of the others. For one living in such a complex age, thought must therefore become three-dimensioned.

Difficult to become a worth-while citizen in a highly scientific age? Yes, but easier now to steer on the highway than to creep out of a blind alley later. You, Miss P.H.S. and You, Mr. P.H.S, and all your friends, with the aid of Mr. A. Tom hold the raw materials to make the world more interesting and useful and inspirational. Only one ingredient is missing and that is YOU.

MARILYN GRIFFITH,
Editor-in-Chief

IN APPRECIATION

On behalf of the PILGRIM Staff, the Editor-in-chief would like to thank Mr. Roland Holmes, the PILGRIM advisor, for his faithful guidance, Mrs. Margaret Brown, the art advisor, for her co-operation and time, Richard Blaisdell and his art staff who have worked overtime in the PILGRIM art work, and Sylvia Melahoures, who has always been prepared and willing to take any number of candids.

PILGRIM STAFF

1951 - 1952

Editor-in-chief—Marilyn Griffith

Junior Literary Editor—Joyce Contente

Sophomore Literary Editor—Karen Engstrom

Business Manager—Ann Hilton

Staff—Nancy St. George, Asst. Manager; Adele Vandini, Sally Holmes, Constance Jennings, Joan Cavicchi, Claudette DiStaula, Barbara Cheney

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Staff—Patricia Goodwin, Nancy Pellegrini, Lila Melisse, Sheldon Kaplow, Marion Muthig, Elaine Cavicchi, Jean Douglas, Roberta Anderson

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Girls' Sports Editors—Nancy Prindle, Marguerite Holmes

Asst.—Elizabeth Priestley

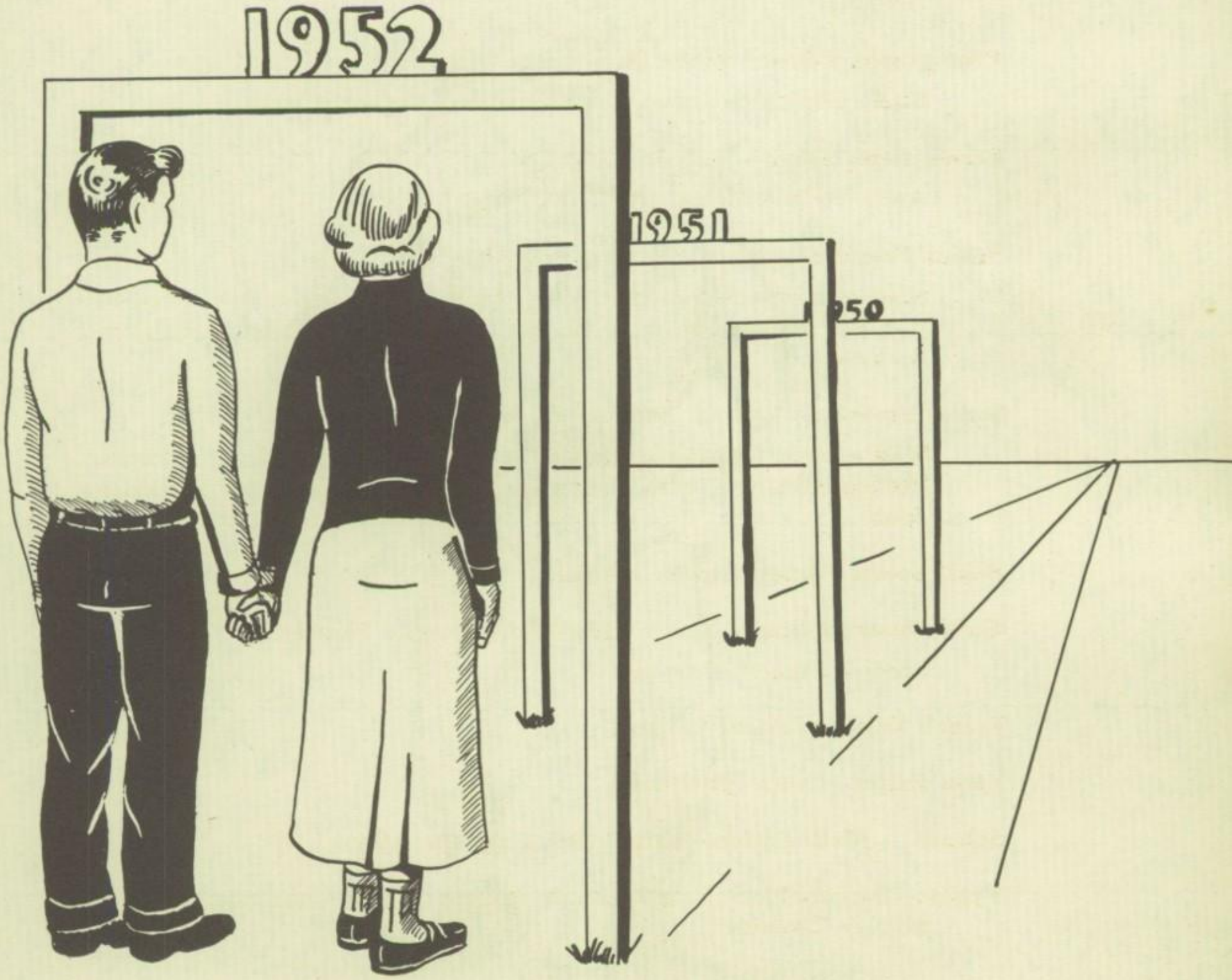
French Editor—Janice Williams

Latin Editor—Laura Hutchinson

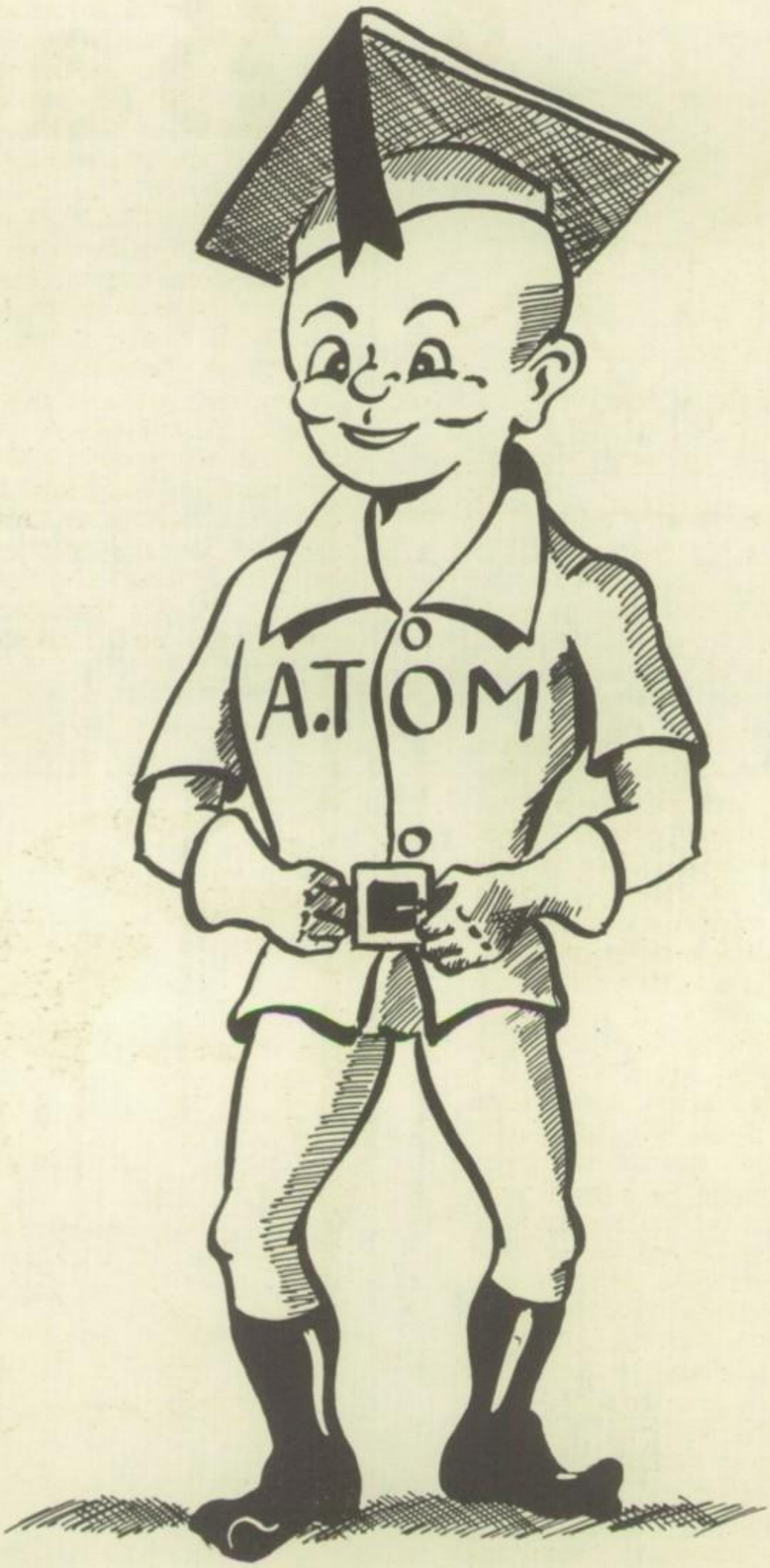
Science .- Math Editors—Ernest Souza, Arthur Atkins

Typists—Barbara Mori, Natalie Santos, Rollene Santos, Constance Crowell, Shirley Cordeiro

We Look Back



Seniors



I am Miss P.H.S., a typical Senior. Like many other High School Seniors all over the world, I am worried about the world I live in. After going through a period of preparation, I am about to enter the threshold of the working world of my future. Will my future be a blaze of atomic warfare or a world of harnessed atomic power put to work for mankind? I have other worries too — over my marks, my appearance, my clothes. I like the movies, my favorite being "A Place in the Sun". I enjoy reading when I can sandwich it in but I always read SEVENTEEN. Dancing and dating are my favorite pastimes though sometimes I just like to sit and listen to music like "Tell Me Why?" For dates and get-togethers, Leland's is my favorite; and pizza is my favorite snack. About people — I like, first of all, people with a sense of humor; but kindness and sincerity come pretty close. I do like school even though at times I pretend I don't. My favorite subject is English and favorite teacher is Mrs. Raymond. At times, I use a lot of slang, mostly "holy cow" and "gee whiz". The PILGRIM this year is my book and your's. It is a composite of my activities and yours. It is a summing up of a year and a steppingstone to the threshold of the Atomic Age.

I am Mr. P.H.S., the typical senior boy. For three years now I've been planning for my future; the future in which I shall help to decide the fate of the world. I'm a pretty average guy. I like to spend some of my evenings at the movies; my favorite picture was "Frogmen". I also spend some of my spare time reading; my favorite magazine is "Life". But, I guess I devote most of my spare time to sports; most any afternoon you can find me at the gym, learning how to be a good athlete. I like to eat most anywhere there is pizza or any other kind of food. My music must be soft and dreamy; my favorite song is "Stardust". My favorite subject, girls, has been a universal subject for a great many years. My favorite teacher is Mrs. Raymond; too bad she doesn't teach our favorite subject. I guess I'm going to be pretty glad when school is over; but deep down inside I know I'm going to miss it. The future seems a long way off now; but I shall try to meet it when it comes.

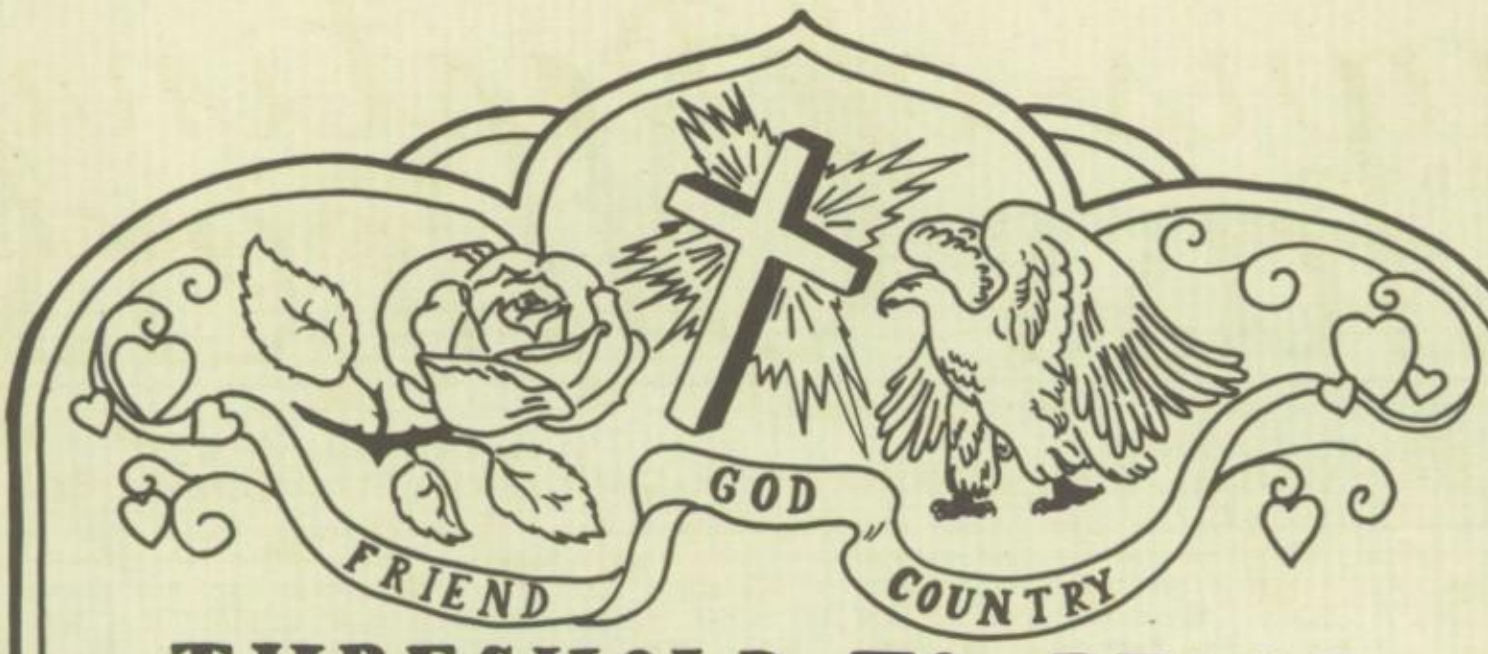
Fears of Destiny

WORDS BY
Joan Cavicchi

MUSIC BY
Pat Parkhurst

Be-yond to-mor-row's gol-den plains, Where the sha-dowed foot-hills lie, Ri-ses a tor-tuous path and steep-lead-ing up-ward to the sky. There are dan-gers that lurk a-long the path to dis-tract from the dis-tant view: But the ea-ger trav-ler presses on and at-tains to the star-ry blue. On des-ti-ny's peak where the fu-ture waits-May fear be ban-ished and vic-tory won, May hopes and vis-ions be re-al-ized, As a new day dawns with the ri-sing sun.

R.W.B.



THRESHOLD TO PEACE

Within the grey of dawning light
A morning star of purpose shines--
A star which leads the way to peace--
The brotherhood of man.
There's but one home upon this earth,
For men are equal born.
There's but one sky, one universe,
One God above us all.
One faith sends man abroad to walk
The yet unbroken paths ahead.
One heart in one unbroken time
Throbs out the tempo of our lives.
The world which we inherit soon
Is turbulent with cruelties
And petty hatreds which can turn
A man against his fellow man.
God, grant us wisdom to uphold
The rights of humankind,
'Til understanding wakens love
And freedom rules the earth;
And we can proudly raise our heads
And say to those behind,
"Our job is done. Our life was given
To God--to friend--to country."

Sally Mandell

Class Officers

BROOKS JOHNSON

His personality and sportsmanship helped Brooks to the office of class president. He has served two years on the Student Activities Society and served as its president until he was elected Senior Class President. Brooks is Sports Editor of the PILGRIM and is an important cog of the basketball, football, and track team. He has served on many dance committees and is a collector for the Cerebral Palsy Fund. "Brooksie" with his smooth dancing and striking friendliness is a person we will not quickly forget.

RAYMOND BUSSOLARI

"Sonny's" popularity and basketball fame have made him a fine choice for vice-president. His six-foot three inches sweep down the floor making baskets with ease and dexterity; and at the same time, he has received good grades. Ray was a delegate to the Boy's State in his Junior Year as well as representative to Good Government Day for two consecutive years. With his solemn brown eyes and wavy black hair, "Sonny" has hopes of being an athletic coach.

JEAN DOUGLAS

Combining a sparkling personality with a winning smile, Jean has been secretary of our class for the last two years. "Jeanie" has helped lead our teams to victory as a blue-eyed blonde member of the Cheerleaders and captain during her Senior year. A member of the Glee Club and Octette for three consecutive years, Jean has been active in school shows and is a member of the PILGRIM features staff. Jean has proved to be a true sport as a member of the basketball team.

MARILYN GRIFFITH

Our dark-haired, industrious treasurer has set an active pace for all of us in her friendly, sincere way. She has been chosen as "Best Girl Citizen" by the Senior Class and was given the 4-H State Award for Citizenship. Last year she was Secretary of the S.A.S. and won first place in the American Legion Oratorical Contest. She has earned the position of Editor-In-Chief of the PILGRIM. Last year Marilyn won first place in the New England Science Fair and this year received an Honorable Mention in the National Talent Search. She is a member of the Press Club, Glee Club, Orchestra, Honor Group, and Honor Society.

**WE TRIED TO PAINT WITH SKILL AND WIT
THE PORTRAIT OF EACH LAD AND LASS,
AND THOUGH YOU DOUBT, YOU MUST ADMIT
THAT HERE'S A MOST ATOMIC CLASS.**

HARRIET ADAMS

She doesn't like her nickname —studious?—beware of her driving someone in the 685th—always with Betty and Joan—her sense of humor—specks—sparkles—know any good jokes? (!)

ROBERTA ANDERSON

"Bobby"—so dramatic—her novels—"I think that's so nice"—shrieking plaids—wacky sense of humor—fun to be with—her grand entrances—"Here I go again!"

ROBERT ANDREWS

"Bobby"—seen with Pete Williams—very shy, but a demon on the Carver Plains—sharp dresser—loves cranberry products? —arguing "Hot Rods" with Owen—the silent man in auto mechanics—Mrs. Kingman's star pupil.

ARTHUR ATKINS

"Big Art"—lady killer?—always munching candy before school —favorite hair color is yellow! —very shy—a television bug—"Gimme a book anytime"—those Red Sox — likes sports — hates gym.

NANCY BAILEY

"Zeke"—Nance—'49 power glide Chevie—that Carver blonde—likes to ice-skate and swim—hates to be teased about cranberries—favorite subject: American History? — well-dressed — every girl loves her sister—oh, those Red Flops.

MICHAEL BARRETT

"Mike"—basketball whiz—good on figures **(all kinds)**—always fighting with Sid—up-and-coming boy—freckles are the spots of life.

RICHARD BARUFALDI

"Inky"—terror at the tuba—that laugh! — searching eyes — Ziggy and Sonny—Yankee fan—Mayflower Sea Foods—band and football.

ELAINE BATTLES

"Lainy"—seen most with Pete and Barb—her face reflects her personality — works Pilgrim Drug—a high forehead signifies intelligence — quiet — her shiny hair — "Porky" — her little giggle.

LAWRENCE BENASSI

"Bud"—33 Chevie—curly hair—likes to take his car apart—destination: Wentworth Institute—President of the Honor Society—one of Carlo's harriers —always with Owen — bunny hunter.

JOAN BESSETTE

"Buzza"—likes dancing and the piano—she and Dianne—ambition: travel to California and live in a mansion for two weeks —Mrs. R.'s private secretary—tall, blond men—hates Transcription but likes Business Ec. —a basketball fan—she'd love to have a shape like Jan's.

RICHARD BLAISDELL

"Dick"—his "brilliant scintillating personality"—wrestling on TV—Oh, can he draw!—sailing—blondes, blondes, and blondes—P. H. S.'s Milton Berle—cartoons and comebacks—**Pilgrim** Art Editor.

RAYMOND BUSSOLARI

"Sonny" — all-scholastic hoop star at the Garden—Zig and Inky — Legion baseball — seen most on the Carver road in his red Kaiser—crazy over homework — Mr. Rogers' right hand man.

ROBERT BORSARI

"Bobby"—Krupa II—gift of gab — Walk-Over's — Brooksie, and Wing Ding—"Feel that breeze"—the senior floor terror—his hearty haw-haw—always averting teacher's attention—super sole salesman.

JOHN CADMAN

"Johnny" — racing cars—hangs around the garage — "Is that right?" — motorcycle maniac—ambition: to build his dream hot rod — mechanical cook? — ain't no prof. in English — pet peeve: people who dislike stock car-racing — seen most with Junior, Chuck, and Buzz.

BARBARA BRENNER

"Barb"—gooey banana splits—number please? — her wistful smile — Honor Society — Cheerleader — future resident of Bridgewater State—hikes.

MARION CADMAN

Remember her in Tuxedo Junction?—always with Hilt—rides around in a green Pontiac — very fond of her brother — her hazel eyes — quiet.

JANE BRENNER

"Janie"—'50 Red Nash—Daddy's little painter — always with Bernie — curly hair — Roxbury bound — always chawin' gum — destination: wedding bells—Pet peeve: woman teachers.

JOAN CAPELLA

"Jo-Jo" — service bound—likes typing and ice-skating (but where's the ice?) — seen most with Maryann D.—"Oh well"—a certain sailor — itchy feet.

EARL BURGESS

"Midge"—loves baseball, hockey—favorite class: study—he loves his Toni; it's so easy to manage — my frien' Ben — ambition: steam-fitter—tin knocker.

SABRA CARPENTER

"Boodge" — swimming, tennis, hockey — "See my driver's license!" — Mama Urann's compositions—Oh, Henry!—plays licorice stick in school band — a Currier's special — "God Bless America."

LORETTA CARAMELLO

"Lora" — Cherry Street Gang—very artistic — fast talker — she likes them tall and rugged — Buggy! — B. E.'s "My Destiny".

JOAN CAVICCHI

She tickles the ivories with ability — her hats — Take that thing away - I'm allergic to it— She and Pel — "Cavic" - wrote words to class song—destination - Boston University — quiet but interesting — Carnegie Hall.

LORRAINE CASEY

"Laurie" — giggles — O Kingston — talk-talk-talk — she and Betty Souza — how's hospital work?—loves cars—a great author in 6th period study.

DOROTHY CHASE

"Dotty"—top honors at Science Fairs—seen most in P.H.S.'s Biology Lab. — destination: Bates College—her hair is everyone's envy—she keeps Woodbury and Co. in business — "Dad, may I take the car tonite?"

WAYNE CATON

"Wing-Ding" — football player and avid sports fan—a potential four letter man — always arguing with "Mole" — collects for Miss Downey — dislikes practice of any kind—Oh, that crew cut —American Legion's star trombone player.

HARRY CHURCHILL

"Church" — Mr. Cavity — lobsterman — Tydol man — Navy bound — likes hunting two-legged dear in Carver—likes sports — likes to pitch curves — star kicker.

JOAN CAVACCO

"Peachie" — green Mercury — "When Johnny Comes Marching Home"—Miss Talkative of '52—oh! those eyes — Mr. Pyle's Pet Peeve — a little question box — she belongs in the stock car races.

SYLVIA CHURCHILL

"Silly"—likes sports, men, curly hair, and any form of relaxation —dislikes cold home rooms, and "The Sticks" — seen most with those "Manomet Hicks"—ambition: to sit on the radiator outside Room 301.

ELAINE CAVICCHI

"Hop" — all-around athlete — minestrone maniac—avid movie fan—"Kid Dungarees" — brown-eyed blonde—voted "Most Athletic."

GEORGE CLARKE

"Herb" — all-round sports — he and Motta are bosom buddies—Swing and Sway with Sammy Kaye—Does he eat Wheaties?—"whiffle."

SHIRLEY CORDEIRO

"Shirl"—naturally curly hair—neat as a pin—Smith's little helper — when you gonna buy your hot-rod?—sure you can drive?—Sundaes at Leland's—"Spars, here I come".

ELAINE CORREA

"Ellie"—that lucky gal with the curly hair—"Charlie My Boy"—"Beautiful, Beautiful Brown Eyes"—"Oh heavens!"—a freckled, blue-eyed blonde—Studebaker—"I wish I could grow!"

WALTER CORRIEA

"Walt"—Steve's partner in football—future mayor of Carver—green Ford—misses Gonsalves—Mrs. Urann's bodyguard—Baby Lou—belongs to Carver All-Star Baseball Team.

CONSTANCE CROWELL

"Connie" — cool, calm, and collected—likes to sing—small and pert — green-eyed blonde — just about seen behind the office desk—pals with Ann and Joanie —that Personal Finance girl.

MICHAEL CUOZZO

"Mike"—Guidetti's right hand man—Boy's Club basketball star —witty—good man with figures —snazzy clothes—"Hot cha!".

PATRICIA DARSCH

"Pete"—another numbers gal—loves cooking and eating same—likes roller and ice skating—always with Babs and Ann—her heart is aboard ship.

NATALIE DENNETT

"Nat"— artistic —"Oh Great!" — likes designing clothes—summer at Chatham—sailing and swimming enthusiast—peanut butter —still water runs deep—likes horses—life guards.

MARYANN DICKSON

"Dicky"—likes to roller skate with Joan and Sylvia—school sports lover—hates vegetables—future secretary—domestic type —favorite pastime: eating.

CLAUDETTE DISTAULA

"Claudy"—loves those Manomet parties—drives a hot-rod—likes all sports—seen most with Janet Stefani—great gum chewer—big brown eyes — make-up cards, her favorite game.

JEAN DOUGLAS

"Jeannie"—petite blonde—crew cuts—swimming—sings like a bird—a smile for everyone—class secretary—Capt. of Cheerleaders—nursing in her blood—her long lashes hide her blue eyes.

ANNE DREW

Very friendly—neat as a pin—office assistant — cute smile — blushes easily—always cheerful —dependable—oh, so shy!

DIANNE DYER

"Di"—that certain guy—likes to play pin-ball machines — eats only because she has to—dances like a dream — big blue eyes — GI clip—loads of clothes and shoes—Union College.

BARBARA DRIES

"Babs" — "Watch it"—Joan and Connie — a driving devotee — seen most watching television—destination: telephone operator —"There's always room at our house."

LAURIEN ENOS

"Laurie"—Cooper's little soda jerk—green eyes—sports addict — Student Council President — the way she bangs those keys—secretary for some rich man—"I hate men—but oh, you soldiers!"

JOANNE DRIES

"Joan" — Friendliness — neat willing worker—good natured—excellent dancer—thoughtful of others—very quiet—lovely long locks—always seen with Anne and Connie.

JAMES FITZPATRICK

"Fitzie"—a Plympton boy at heart—hates gym, but likes to watch sports—an art student—oh, that curly hair!—does he have a temper!—good things come in small packages—terror on the Plympton bus.

EDWARD DUGAN

"Eddie" — the Marines have landed! — Mitch — "Got to" — cheeseburgers — Yankess — likes basketball — hazel eyes — 1:20 enthusiast—card shark—a Homesteader—"I'm bashful".

MARIE FONTAINE

A speed demon—seen most at Buzzards Bay and Old Colony Theater — spare or strike? — bumpers tight—Seaside Gang—Air Force?—those parties!

NANCY DUNLAP

"Nance" — Florence Nightingale —Clara Barton, her alter ego—definitely a book-bug — that family tree — a singer? — "Oh, Latin IV is killing me!"—baby sister.

JOYCE GALLERANI

"Red"—likes the cinema—hates GYM—she's a good driver?—Miss Friendliness—good things come in small packages—that cackle—five feet, 99 pounds—Amen!

BARBARA GARSIDE

"Garsie"—a weakness for flyers —Buzzards Bay!—likes roller-skating — destination: business school — Billy — "I'm gypped again, and tripped again"—she and Marie—Otis Air Field.

CHARLES GOVONI

"Mickey"—left guard on football team—dynamite comes in small packages—Cavicchi's potato lugger — baseball's hard-luck kid—student at Joe Teves' Library—Daddy's car.

PATRICIA GOODWIN

"Pat"—seen most with Sylvia and Pat — favorite recreation: D. A. and sleeping—Woolworth's —that chuckle—vice: trying to get in the girls' room at 8:05—hates vegetables — her sunny disposition—her chats with Ann and M.G.

DONALD GOVONI

"Don"—track demon—"Hey, cut it out"—ambition: to be a General in the U.S.M.C.—pet peeve: working in physics and going to bed—seen most dodging state troopers — chums around with Barney, Horrible, and Jack — likes P-town because there's lots of nothing to do.

MARILYN GRIFFITH

She keeps track of our money—very friendly—busy little bee—voted most likely to succeed—comes from the cranberry country—big boss of the **Pilgrim**—Science Fair honors—loves to write sad poems—Dr. Griffith.

RONALD GUIDETTI

"Ron"—Kid Chesterfield—a ladies' man—finally caught the deer he always talks about—Mrs. Kingman's favorite student —always telling Kaiser about the one that got away — those horse races—DiSalvatore's right hand man.

ANN HALL

"Min" — purples and plaids — talks about Newport — sketches on the green—whiz on wheels—eyes for guys—avid sports fan —fun in art?

JOHN HATHAWAY

"Barney"—sailing fanatic — that hateful 8:15—bottle washer in the Cordage Lab — Miss Downey's pet pupil — argyles — track man — carrot top — a smooth dancer with "Hilt".

CHARLES HENDERSON

"Bruce" — hydraplane fanatic — aviator's license for a car—collects records—he'd give anything to play with the Harmonicats—likes to "bum" down to the Cape—radio ham.

ANN HILTON

"Hilt" — likes red heads — 1936 Dodge — "Gussy" — sailing — good dancer — debating with Holton — amateur disc jockey — Business Editor of **Pilgrim** — Colby.

CAROL HENRY

"Shortie" — favorite pastime: writing—as seen by others: eating—favorite excuse: not in the mood—ambition: to own a ranch in Texas — part of the Seaside Gang—owns two seats in the North Plymouth Theater.

ANN HOLMAN

She and Shirl are inseparable—Buzzards Bay bug—302 chats at 1:15 — the poems that never come—a certain boy too old at 18—too quiet.

EDWIN HOLMES

"Eddy"—seen most with George Ide and George Holmes— nature boy—loves television—very shy with girls—wants to be an accountant—High School errand boy.

GEORGE HOLMES

"Georgie" — he and Eddie — doesn't like gym or sports — favorite subject: auto mechanics — likes to argue with Carlo — candidate for high blood pressure—opposes the new system—likes hunting and fishing.

IRWIN HOLMES

"Holmsie" — that lucky raffle ticket that won the car — another artist — a real blue-eyed blond — does he use Tintair? — likes outdoor life—quiet and shy?

MARGUERITE HOLMES

"Maggie"—Chiltonville Chicken —"Number pleaz?"—her sparkling personality—Honor Society —"Air Force, here I come!"—Honor Group.

ROBERT HOLTON

"Horrible"—fleet-feet—sleep expert—drives a '49 Plymouth — 6'3"—likes to run, and not from girls — "brilliant sophomore" — Jack.

LAURA HUTCHINSON

"Andy"—Bell Bottom Trousers —an anchor around her heart—cheerleader—telephone operator — those 95's—she counts our lunch money—math shark.

GEORGE IDE

"Georgie"—wants to be a storekeeper -- Manomet basketball and softball star — a brain in English — curly headed rascal — big brown eyes — Plymouth High's Henry Clay.

MARY IZZO

"Izzie"—Wednesday night movies—Rockets fan—blue convertible — originator of invisible writing—neat dresser—squeaky voice—her ringlets.

ORMAN JENKINS

"Jenks" — has what someone wanted for Xmas—you'll find him at Town Square or the cue-ball palace — freckles — likes sewing — hangs around with Manny, Moose, and Monk—red neckties.

THEODORE JESSE

"Teddy"—Water on the brain—builds boats — lobsterman — hockey and baseball man — likes sharp sweaters — seen driving a pick-up truck — figure fanatic — hates neckties.

BROOKS JOHNSON

"Brooks" — class president — dynamic personality! — sense of humor — contagious laugh — ability to argue!!—neat—smooth dancer.

RONALD KAISER

"Horn"—hates girls—give him a hunting magazine anytime — wants a good hunting dog — favorite class: gym—pin cushion thumbs.

SHELDON KAPLOW

"Kap"—favorite pastimes: eating, pool-shooting, more eating, tennis playing, and dancing — Miss Wilbur's favorite—"Elizabeth"—hates being short (5'6¼") —soda jerk.

MARY KRUEGER

"Betty"—a vigorous cheerleader —floorwalker of the senior corridor — arguing with Jean — a Wig-Wag—a Clyde Balboni fan — telephone operator — supports the Plymouth theaters — that correspondence course!

BERNADETTE KUHN

"Bernie" — Junior Vice-President of Plymouth Federal Savings and Loan Association — brown-eyed blonde—Janie and Joan—What's in Fall River?—always worried about bookkeeping (who isn't!)—Mr Romano's private secretary—pet peeve: third period study—wants a wardrobe like Janie Powell's.

JOAN LaFOREST

"Jean" — a budding artist — It's tremendous" — chums around with Cathy S. — seen most behind the fountain in Daddy's drug store—destination: Airline Hostess for Pan American Airlines — hates working on Saturday nights — combs her hair with an egg beater.

RICHARD LIBRO

"Brully"—likes to do nothing—a rod and gun man—always by his lonesome — guns for anything he can find — likes two-legged bunnies.

BARBARA LODI

"Barb"—a sports fan—dance demon—"I forgot" — Woolworth's novelty gal — a driving fiend—favorite subject: Bookkeeping? — movies and TV — hates men, but she'll have them medium height, dark, and handsome — ambition: Homemaker.

SHIRLEY LODI

"Shirl" — sporty — dual carbuerators — Cherry Street Gang — likes tall blondes with blue eyes—department store closet — galavanting — "Mama mea" — sweater gal — lucky to have a hair-dresser for an aunt.

PHILIP MAINI

"Big Dick"—likes to do nothing fast—loves button-hook passes—a good friend of Hostetter's — loves masonry work? — likes to dance!—a Ziggy Mondeau fan—he gets the most attention in 6th period study.

LORRAINE LOPES

"Lorry" — always laughing — argumentative, especially with Shirley—favorite subject: driving — likes her men tall, dark, and the last name beginning with C. — roller skating fan — famous saying: "Povra Amatica" — likes the boss.

SARAH MANDELL

"Sally" — a passion for Southerners—male dish washers—Oxford gray flannels--Fords and old houses—pet peeve: fickle men—'Ye Gads" (in her Hahvahd accent)—seen most with a make-up card.

ALFRED LOPRESTI

"Buzzy"—'37 Ford—likes to do nothing—grease monkey—a future sea-going bell-hop — earns his keep in the cage—the class of '52 leaves Buzzy 10¢ for razor blades—"Bet'cha boots!!".

DONALD McGRATH

"Don"—a lady killer (like Valentino) — that baby smile — works the National money box to death—softball star—a neat dresser — likes sports — lives in corduroy jackets — favorite saying:

COLIN MacKENZIE

"Mac" — anyone with a car — Buzzards Bay gals—Scotch and soda — roving kind — sea legs — "Good Lord!" — Manomet: God's country — hates Pilgrims—man on wheels.

SYLVIA MELAHOURES

"Sylvi" — favorite hobby: Photography — wants to work for the airlines — an art student — "Gee, golly!" — likes popular music — chums with the Carver and Manomet gals—tall sailors.

JOSEPH MAGUIRE

"Bub"—"Toots"—loves his sister, but, oh, that car—all he wants for Christmas—sees best in the dark—that Irish smile—Kingston—a girl in every port.

LILA MELISSE

Likes to dance — favorite class: English — always with Barb — works in Pilgrim Drug — likes cowboy music — "Oh, my hair's straight again!" — destination: marriage.

HELEN MICHAEL

"Lana" — likes to roller skate and dance—favorite sports: basketball and softball—"Capeesh?" California bound — likes Bookkeeping 1—pet peeves: baby-sitting and getting up early—Phyl and Mary—favorite spot—Buzzards Bay Rink.

ROBERT MORINI

"Bob" — a J. B. fan — another Dave Ferris — Plymouth's all-star center — likes swimming — speed demon of the gridiron—"Please throw a spread-pass"—blue Chevie truck — likes art because someone else does.

NORMAN MITCHELL

"Mitch" — another Willie Hoppe — P.H.S.'s high jumper — Miss Kingman's pet peeve — always with Toots—let a smile be your umbrella — woman hater? — slick hair—bell bottom trousers.

ARLENE MOTTA

Giggling in study—never lacks breath — just mention Eddie — always singing (?)—hopes to be a teacher (poor kids!) — "I'll clue you"—that French accent! —those college boards.

JOSEPH MONDEAU

"Ziggy"—the man with a horn —a football star—oh, that crew cut!—drives a delivery truck—always in North Plymouth — seen most arguing with Churchill.

HAROLD MOTTA

"Hal" — frequently visits Whitman — Plymouth convertible coupe—good pass receiver—likes the wilds of South Carver for hunting — vacation (with pay) from school — housebroken — likes drum-majorettes — waiting for spring baseball.

LEROY MORGAN

"Speed" — fast walker — likes fishing — Huckleberry Finn freckles are a sign of beauty—shy — hunting — Daniel Boone —flashy dresser.

PATRICIA MURPHY

"Snap" — operetta chorus — Shutterbug — Dramatic Club — those beautiful green Chevies—Where's Charlie?—always looking for the mailman — cocker spaniel.

BARBARA MORI

"Barb" — her parties — **Pilgrim** typist—bright plaids—her loves are clothes and music—she and Roberta—not a peep—mad driver—that certain Marine.

MARION MUTHIG

"Marty" — strawberry blonde — pet peeve: Pel's inability to be on time — knits argyles for brother Bob — part-time student — those horrible Latin translations—sparkling smile.

WALTER NELSON

"Nellie" — the husky hustler — going to be a state trooper; like father, like son—sweet Swede—spaghetti lover — greatest racqueteer in Pilgrim town — likes girls with long blonde hair and blue eyes—blushes.

BARBARA PECK

"Barbie" — likes to argue with Lila — she's a gum fiend — "Dig a hole!" — Sully's other half — she's lovely; she's engaged — what does she use? — pretty blonde.

BARBARA NICKERSON

"Nicky"—pet peeve: home lessons — destination: air force — "I'm tired"—her friendly nature —baby blue eyes — quiet gal—a helping hand.

NANCY PELLEGRINI

"Pell"—a new outfit every day — Babyface — Oh, so shy! — put down that book — McClellan's maid—always combing her locks —whiz in Latin IV — Bridgewater.

DANIEL O'KEEFE

"Danny" — likes red heads — wants to join the army—works in the National—"don't call me Curly" — whiz in Auto Mechanics — quiet and shy? — former member of Rat Hole gang—Irish twinkle in his eye.

ROLLENE PERRY

"Pat"—likes softball and dancing—Old Colony Laundry—television fan—home maker—likes to sing — part of the Cherry Street Gang — hates males and movies—Are you kidding?

ANNE PALAVANCHI

"Honey" — likes to ride horses, and dance—always with Joanne at football and basketball games — little ice-skater with many favorite sayings — destination: Air Force—pet peeve: one-arm drivers — favorite occupation: babysitting.

PATRICIA PRATT

"Pat" — friendliness — pet peeve: make-up cards—favorite saying: "I don't know."—yearns for a '52 Pontiac — ambition: physiotherapist—Pat and Sylvia —happy days in art.

PATRICIA PARKHURST

"Pat"—P.H.S.'s answer to Rubenstein — she keeps the Senior Class Diary — favorite class: 6th period English—"I don't care!" —that hair-do—next year: Mass. State—casual and friendly.

JANET PRETONI

"Jan"—cheaper by the dozen—wise-cracking—Winnie and Buzza—devoting herself to culinary art—live in Revere—Miss Hardware of 1952—Holbrook.

NANCY PRINDLE

"Nanny" — all - around athlete — her plaid hat — "Gosh, I forgot!"—the Science Fair—product of Warren Avenue — late for French?—shells.

NANCY ST. GEORGE

"Nan" — cashier at Currier's — seen most in the library—keen sense of humor—Hilt and Becky —Scotch plaids—those ads for the **Pilgrim**—Press club—saves old track shoes.

EUGENE QUINLAN

"Gene" — another Plymptonian nature boy—"we never thought he'd grow!" — seen most with Fitz, Dick, and ??? — Oh! that '37 Nash — great guy when it comes to friendship — clean-cut kid.

MARY SANTOS

"Marie" — Pet Peeves: school and Bookkeeping II—Val's pal —'49 Nash—"Crying out loud"— those trips to Boston! — "jitterbug"—sports addict—likes juicy books — those drooly "Mickey Finns"—strawberry ice-cream.

DONALD REID

"Shorty"—Paul Bunyan's nephew — super lobsterman — the house on the bluff—Celtics fan —all of 6'7"—super duck hunter —likes loafing - not bread—algebra demon — former pill-hill-killer—great moose hunter.

NATALIE SANTOS

"Nat"—"Tell Me Why"—dance floor demon—always busy bus waiting — favorite recreations: arguing and sleeping—head arm twister of 305.

KENNETH REID

"Mole"—nothing but a Scotchman — "mighty mite" — always arguing with "Rat"— borrowing Lenny Bernardo's neckties — great ticket seller for senior dance — will take any dare — Scotch and Italian national anthem.

ROBERT SANTOS

"Chickey" — always with the "Mole"—permanent member of the Club '50 — "I don't know 'nuttin"—give anything to be five feet—demon on a bicycle— doesn't like swimming, but likes what goes swimming?? — avid baseball player—pan greaser.

ROSE ROMANO

"Rosie" — a movie fiend — likes basketball games — chambermaid — bookkeeping menace — shorthand in longhand — all of 4'9" — always talking about Glenda—"Gee whiz"—wipe that smile off!

ROLLENE SANTOS

"Rolly"—a Rockets' follower— the Pepsi girl: more bounce to the ounce — Monday morning dazes—P.H.S.'s Imogene Coca— always heard saying, "What cha say?"

JOHN SCHIED

"Jack" — "turn on the radio, Jack" — visits Kingston often — one of Carlo's harriers – a neat dresser — Navy bound — Caruso of the showers — Haskell's friend!

PATRICIA SOLLIS

"Pat"—a member of Mr. Pyle's 1:20 Club—got S. T. initiated into the 1:20 Club—always talking about Kathy—favorite hang-out: Pilgrim Drug — likes all sports, especially football and ice-skating — Sally Korth's right-hand gal.

CHARLES SILVA

"Bones"—likes sports and reading—those tricky test questions —a Carver resident—Wally and Frankie—life's aim: to be a test pilot.

BETTY SOUZA

"Betty" — neat dresser—moderately shy—likes Household Arts —ambition is to have and drive her own car — always with Laurie — ticket lady in Plymouth's only theater.

FRANKLIN SILVA

"Linny" — doesn't like sports — likes girls—"Inez"—priesthood—Big Walt and Babby Lou's bodyguard—drives a '46 Plymouth like a demon — cooking's his meat—Carlo's private tutor in Auto Mechanics—the little voice that wasn't there—the guy who taught Arthur Murray.

ERNEST SOUZA

"Ernie"—beware of the quiet type—gets the morning news from Lenny—"Ho ho, that's rich!"—he's a "humper" of a dresser — that bashful smile — sport fanatic — Boston Braves—he's still waiting for the city series—best usher North Plymouth ever had.

RICHARD SILVA

"Silvester"—luckiest boy in the shorthand class; in fact, the only one—drives a '49 souped up Ford—whiz at dancing—popular with the girls — going steady with Barbara — Plymouth's star hoopball artist—a baker—going to be a man.

JANET STEFANI

'Jan"—loyal to Manomet—likes to swim—grease monkey's right hand—naturally curly hair—always neatly dressed—hauls in the dough in the cafeteria.

DENNIS SMITH

"Den" — truck driver — likes hunting, running, swimming—lives between a jail and hospital —suddenly ill during deer season — "Honest, I did the homelesson, Miss Wilbur."

WINIFRED STENQUIST

"Winnie"—chummy with Buzza and Jan — a whiz in English — belongs to the Buzzards Bay roller derby—likes football, especially the way Bourne plays it—she's got the Swedish devil in her—"I'm gonna be a cushmaker."—that sweet little voice.

CATHERINE SWANTON

"Cathy"—likes dancing — favorite subject: English—likes all sports, especially swimming — likes neat, conservative clothes —wants to be a secretary—those sporty socks—"Oh! Lord, I don't know"—seen most with Janie B.

OWEN TAVARES

"Cookie"—likes H. A.—hot rod happy—out-door man—likes to dog paddle—Mr. Romano's star pupil—always seen arguing with Pete Williams — Benassi's best friend — television fiend — loves to bowl.

STEVEN TAVARES

"Stevie" — flashing smile — co-captain of the football team—fishing for "buckela" off the shores of Portugal—wants to go to Brown University and play football—looking for the right thread on a knitted suit—he could live on pizza and spaghetti.

JANIS TIBBETTS

"Jan"—blushes—has a temper to match her hair—only red-head in Senior Class—don't ever call her "Red"—big tease.

JOAN TIBBETTS

"Joan"—no love for stenography —second shortest girl in Senior Class — likes gossip — loves to talk—writes to Kip in study—runs home every day for a letter—likes rollerskating — works at Woolworth's — always with Harriet and Betty.

PHILLIP TINTI

"Phil" — destination: Burdett — he's working on his second million (the first was too hard to get) — P.H.S.'s Webster — slaves at Morse and Shermans—so businesslike—Constitution capers.

BETTY TRAVERS

"Betty Anne" — disc jockey — adores blue eyes and boys' sweaters — strawberry cokes — Harriet and Joan — Oh! that brother—a weakness for brunettes — an Eddie Fisher fan — Summer Street gang.

CARL TURINI

"Carl" — always at Pill Hill — football enthusiast — seen with "Doc" Savi—a machine in Auto Mechanics — finally got his license—argumentative soul.

LEONARD VAZ

"Len"—likes all sports—another Tommy Dorsey — he's a party boy — "Turn back the hands of time" during football season — seen most at Joe Teves' with the gang—Oh! that Vaz to Vaz combination.

CONSTANCE VERKADE

"Connie" — Oh, that blond hair! —roller skates her way through life — Manomet sprout — Janie and Janet—Dutch artist—a Sunday school teacher—choir bird.

RICHARD VILLANO

"Dick" — Mr. Romano's right hand man — head usher at Old Colony Theatre—ambition: C.P. A.— very friendly — hobby: collecting I. O. U.'s—drives a grey Buick.

ROBERT WILLIAMS

"Pete"—likes to work on cars—owns a hopped up Model A — great chef: "Salty" — likes to hunt deer in his spare time — Cranberry diet — that Lux complexion — no peroxide there — Carver lad.

DONALD WEEKS

"Don"—a sports fan; Celtics are tops — likes swimming — attracted to the opposite sex — a Mama Urann star pupil—a sharp dresser — lobster fisherman — a buddy of Churchill's 'til they argue.

HOWARD WOOD

"Monk" — Woody — hunting — loves defense and offense when it comes to B—great bookkeeper — always driving a truck although he can't see over the wheel — "Little Lulu" — always making sizeable comments.

JANICE WILLIAMS

"Jannie"—basketball (No. 25) — she's a Carver belle — a great talent for dancing — likes to swim — destination: Wheaton (she hopes) — likes red Kaisers and cranberries—Hilt and Zeke — pet peeve: argyles — "All righty".

LUCILLE ZANELLO

"Lucy"—loves roller-skating; always down the Bay — loves lil' ol' Falmouth — always arguing with F. F.—Oh! that kid sister of mine! — Revenue collector in 305.

ROLLENE ZANIBONI

"Sasha" — "I'm late, I'm late" — lab happy — balances books on fire hydrants — P.H.S.'s Woody Herman—basketball fan — "My Dodgers!" — Mr. Pack's pride and joy (?).

Class Prophecy

Plymouth, once a tourist town,
Into a vital city grew;
The reason for this rapid change
Was the class of '52.

As I arrived home from New York, I was met at the Plymouth Airport by the Mayor of our fair city, BEN BENASSI, with his private secretary, MAGGIE HOLMES. We proceeded at once to the BOB BORSARI Country Club where we were to meet the rest of the class of 1952 for our 10th year reunion.

MARION MUTHIG, hostess and also dancer at the club, greeted us at the door. WALTER NELSON, police chief, and DANNY O'KEEFE, Lieutenant, were standing at the entrance conversing with ARTHUR ATKINS, criminal lawyer, and SABRA CARPENTER, secretary at the F.B.I. Police Chief Nelson mentioned something about checking to see that the RONNIE GUIDETTI Gambling Laws were being carried out.

JOE MAGUIRE, the country's most eligible bachelor, informed me that several well-known figures in the sports world were at the swimming pool. LAURIE ENOS, head of a successful advertising agency, showed me the way.

GEORGE CLARKE, manager of the Red Sox and HAROLD MOTTA, manager of the Braves, were in a heated discussion on the diving board. Waiting patiently to dive off were RAY BUSSOLARI, star of the Celtics, and STEVE TAVARES, football coach at Penn State. WALT CORREIA, recently elected to the All-American line-up, and BOB HOLTON, track star, were sound asleep. LENNY VAZ, coach of P.H.S.'s undefeated football team, was enlisting the aid of Notre Dame's coach, WAYNE CATON, in fixing his portable. ELAINE CAVICCHI and NANCY PRINDLE, physical instructors at Wellesley, informed me that "MICKEY" GAVONI had won his tenth fight at the gardens.

I walked back to the club with that entertaining personality, JOAN CAVICCHI, who said she had finally completed her own version of "God Bless America". We found, upon reaching the lobby of the club, that a large group had gathered around those who had recently visited France. SYLVIA MELAHOURES, winner of the National Photography Contest of America, was taking their pictures. ARLENE MOTTA, French teacher at the Sorbonne; NANCY PELLEGRINI, one of the Nation's Ten Best-Dressed Women; and NATALIE DENNETT, famous artist, were in the group.

I entered the cocktail lounge with TED JESSE and EARLE BURGESS, who had just built America's most luxurious liner. BOB ANDREWS and BOB WILLIAMS, cranberry tycoons, were ordering fast ginger-ale fizzes from part-time bartender at the Stork Club, PHIL MAINI. DONNIE REID, author of that new book, "How to Stop Growing", informed me that DONNIE McGRATH had produced a new perfume which he had titled "Undecided". SHIRLEY LODI will be given the first bottle free of charge.

JEAN DOUGLAS, head nurse at the MARILYN GRIFFITH Hospital, entered with her staff of nurses, composed of SYLVIA CHURCHILL, ELAINE CORREA, PAT GOODWIN, and NANCY DUNLAP. Marilyn, founder of the modern hospital, has been winning scientific awards since high school.

PAT PARKHURST, manager of Shiretown Newsstore, made a grand entrance with ROLLENE ZANIBONI, editor of the **Zaniboni Times.** Pat asked me if I had heard about EDWARD DUGAN'S being named Goodwill Ambassador to France. I had already heard about it from NORMAN MITCHELL, television's newest "Answer Man". "Mitch", of course, had always known all the answers. "MIKE" BARRETT, owner of the Barrett Cab Co., and DICKIE BARUFALDI, president of the American Fishing Industry, joined the table and I found that the lights were being dimmed by electrician, AL LOPRESTI, for the first act of the evening, which comprised NAT SANTOS, specialty dancer, and WINNIE STENQUIST, popular recording song stylist.

Feeling restless during the act, I slipped away and wandered upstairs to the library where I found LAURA HUTCHINSON, BARBARA BRENNER, BETTY TRAVERS, and CONNIE VERKADE, teachers at Plymouth High School, meeting with their engaging principal, DONNIE WEEKS. Not wanting to interrupt their intent conversation, I kept on until I reached the kitchen. JOAN CAPPELLA, LORETTA CARAMELLO, MARY IZZO, and BARBARA LODI, dietitians at COLIN MacKENZIE's Manomet Cafe, were preparing the evening's banquet. I sampled their masterpieces and wandered on. Back in the lobby, that man of few words, LEROY MORGAN, was reading the Zaniboni Times, which headlined the robbery of the EUGENE QUINLAN National Bank. The bank tellers BERNADETTE KUHN, JANE BRENNER, GEORGE HOLMES, IRWIN HOLMES, and MIKE CUOZZO, had all been involved. Detective BOB SANTOS was still trying to solve this break.

JOYCE GALLERANI, hair stylist at the ORMAN JENKINS Poodle Shop, and BETTY KRUEGER, owner of Betty's Bakery, joined me back at the lounge, where comedienne ROLLENE SANTOS was in the spotlight. PAT MURPHY, drama student, came around to our table to sell us an autographed copy of SALLY MANDELL's new book on dogs. At the table next to us LUCILLE ZANELLO, beauty consultant, was giving advice to NANCY BAILEY and ANN PALAVANCHI, who were chosen to represent Plymouth in a coming beauty contest.

As soon as Rollene had finished her act, we departed for the dining hall. DICK BLAISDELL, famous cartoonist, sat opposite me with JACK SCHEID and DONALD GOVONI, congressmen. BROOKS JOHNSON, Speaker of the House, addressed the class before we ate. MARIAN CADMAN, the country's leading psychiatrist, suddenly became intensely interested in me. Finally, I excused myself before dessert and left the dining room.

A few late arrivals were entering the club, I noticed. RONNIE KAISER and DICKIE LIBRO, new owners of the General Motors, arrived in their Cadillac. GEORGE IDE, president of First National Stores, was with them. OWEN TAVARES, owner of that fabulous hotel at West Pond, arrived in a Barrett Cab with BRUCE HENDERSON, owner of a chain of drugstores.

HARRIET ADAMS, JOAN CAVACCO, BARBARA GARSIDE, and LORRAINE LOPES joined me in the lobby, and they discussed the new

kindergarten recently opened in Manomet by "PETE" DARSCH. DOTTY CHASE passed us and I was informed she had invented false teeth for her toothless rats. JOAN BESSETTE, head of the Telephone Company, rushed in with one of her supervisors, LORRAINE CASEY, to say that HARRY CHURCHILL, Hollywood agent, was in the lounge with his discovery who had become famous at M.G.M., ANN HILTON. Ann was being interviewed by reporter, SHELDON KAPLOW, and the fashion director of Vogue magazine, NANCY ST. GEORGE, was taking notes on the interview.

SHIRLEY CORDEIRO, owner of the Airline Training School, joined our group with that famous woman pilot, DIANNE DYER. MARIE FONTAINE, ANN HOLMAN, and BARBARA NICKERSON, all teachers in the school were with them. CATHERINE SWANTON and JOAN LaFOREST, air line hostesses, were also, among the group.

The guests were slowly filling the ballroom for the entertainment of the evening. Rancher JOHN CADMAN and cafe proprieter, BOB MORINI, were clearing the floor. PHILIP TINTI, Plymouth's answer to Lowell Thomas, was rehearsing his speech while his secretary, CONNIE CROWELL, prompted him, to the annoyance of CAROLE HENRY, world traveler, trying to re-memorize her speech. LILA MELISSE and PAT SOLLIS, who had scheduled the entertainment, were nervously checking the lists. In the center of all this JANICE WILLIAMS, that sensational dancer, was trying out her kicks.

ELAINE BATTLES, JOANNE DRIES and ANNE DREW, models at the BARBARA PECK Charm School, entered breathlessly with JAMES FITZPATRICK and EDDIE HOLMES, insurance brokers. DICKIE VILLANO, owner of the city's ten movie houses, and HOWIE WOOD, landscaper for Hollywood movie sets, were ushered to reserved seats. ERNIE SOUZA and "BARNEY" HATHAWAY, dental surgeons, were passing out dental appointments to all.

Five minutes before the show began BARBARA MORI, Secretary of State, rushed in with that man of distinction, KENNY REID. They had just flown in after having dinner at the White House. MARYANN DICKSON, CLAUDETTE DISTAULA, and BARBARA DRIES, Washington secretaries, obviously had come in on the same plane. ANN HALL, fashion director of Charm magazine, with her secretaries PAT PRATT and JANET STEFANI, were the last to be seated by ushers, JANET PRETONI and JOAN TIBBETTS.

Master of Ceremonies, BOB BORSARI, began his speech and then the SILVA trio, composed of FRANKLIN, CHARLES, and RICHARD, took over with the song interpretations of ROSE ROMANO. As the entertainment progressed, I noticed engineer, CARL TURINI and scientist, DENNIS SMITH, falling asleep. MARY SANTOS, HELEN MICHAEL, and ROLLENE PERRY, hair dressers at BETTY SOUZA'S beauty salon, left to finish their dessert, and JANIS TIBBETTS left to find Danny.

I turned my attention immediately to the floor, as the spotlight fell on JOE MONDEAU, and the audience burst into applause. Joe raised his baton and "Stardust" poured forth. The couples got up to dance and the clock struck 12:00. Like Cinderella, I left the Club and hailed a taxi to the airport. Plymouth was wonderful but Broadway was waiting.

by Roberta Anderson
with inspiration from my gang

FROM OUT OF THE DEPTHS

GIRLS

	As seen By Others	Smothered Desire	If I Were A Senior Again I'd
Adams, Harriet	Friendly	Get Married	Do as George did
Anderson, Roberta	Dramatic	Hit Broadway	Calm Down
Bailey, Nancy	Like Marsha	Swing on a chandalier	Jump off a cliff
Battles, Elaine	Aiding	Elope	Have school on one floor
Bessette, Joan	Helpful	Summer year-round	Never make it!
Brenner, Barbara	With "Pete"	Toe dancer	Make the most of it
Brenner, Jane	Quaint	Move to Roxbury	Take over 3rd Period study
Cadman, Marion	Writing letters	Find a blond boy with brown eyes	Paint the walls pink
Cappella, Joan	Agreeable	Become a beautician	Would be less shy
Caramello, Loretta	Like Shirley	Take art	Like to listen to popular music at recess
Carpenter, Sabra	Business-like	Take a trip around the world	Take 2 periods of English
Casey, Lorraine	In Kingston	Move Skippy's nearer to Plymouth	Wouldn't get caught passing notes
Cavacco, Joan	Conversing	Be Johnny's Wife	Rather graduate with the class of '49
Cavicchi, Elaine	Nature Girl	Make a Million	Drop Bookkeeping II
Cavicchi, Joan	A riot	Be another Ava Gardner	Move R. 30 to R. 301
Chase, Dorothy	In 101	Be a jet pilot	Drop Latin IV
Churchill, Sylvia	Sweet	To trip Mr. Nunez	Invent a portable Radiator
Cordiero, Shirley	In Smith's	Sail Seven Seas	Carry on as usual
Correa, Elaine	Busy	Find easier route to heaven	Chuck my books and have fun
Crowell, Constance	Shy	Turn back the hands of time	Not take Bookkeeping
Darsch, Patricia	Witty	To get all A's	Diet
Dennette, Natalie	In a fog	Take the same course all the way through	Oh, No!
Dickson, Maryanne	Pleasant	Be a secretary	Be glad that I made it
DiStaula, Claudette	Interesting	To have young bachelor teachers	Declare a 365 day holiday
Douglas, Jean	Sparking	Forget my will power	
Drew, Ann	Writing short hand	Live it over again	Appear in study more often
Dries, Barbara	With Joanne Dries	Get out of school	Wouldn't change a thing
Dries, Joanne	Laughing	Buy Mrs. Urann a mink coat	Do things differently
Dunlap, Nancy	Day dreaming	Throw away Virgil	Drop Latin
Dyer, Dianne	Stylish	A photographer's model	Go mad
Enos, Laurien	Industrious	Be a pilot	Once is enough
Fontaine, Marie	Driving	Marry a certain someone	Shoot myself
Gallerani, Joyce	Petite	Longer legs to reach the cookie jar	Come back with Diane & Bucky
Garside, Barbara	Dog Tags	A certain someone in California	Oh, heavens, not again!
Goodwin, Patricia	With Davy	You'd be surprised	Give up
Griffith, Marilyn	Charming	Be a U. S. Senator	Make things easier for the hard-working PILGRIM Staff
Hall, Ann	Neat	Be waterboy for football team	Graduate in '53
Holman, Ann	With Pat	Move to Buzzards Bay	Drop Bookkeeping
Henry, Carole	Humorous	Lose 10 lbs.	Never take stenography
Hilton, Ann	Hurrying	Be a Math Teacher	Be smart
Holmes, Marguerite	Big-hearted	See Paris with a Frenchman	Take auto mechanics
Holmes, Shirley	Puzzling	Play a tenor sax	Kill myself
Hutchinson, Laura	Energetic	Be a great athlete	Do no homework
Izzo, Mary	Chewing gum	Chew gum all day	Have 6-Month vacation
Krueger, Mary	Provocative	Learn how to make Italian bread	Settle Down
Kuhn, Bernadette	Reserved	Get a driver's license	Begin all Over

LaForest, Jean	Sophisticated	Go to Florida	Study
Lodi, Barbara	In Woolworth's	Become a housewife	Wouldn't take Bookkeeping
Lodi, Shirley	Peppy	Dream all day about Him	Leave & go to college
Lopes, Lorraine	Pert	Talk all day long	Stay home
Mandell, Sara	Poetic	Be a Southerner	Croak!!!
Melahoures, Sylvia	Artistic	Own a record shop	Study less
Melisse, Lila	Confused	Dance with Gene Kelly	Burn my books
Michael, Helen	With Jo	Go to Norwalk, California	Do better than I did
Mori, Barbara	Throwing parties	Go to Harvard	? ? ?
Motta, Arlene	Vigorous	Taking singing lessons	Drop college boards
Murphy, Patricia	Writing notes	Be at least 5'1"	Have TV in all of the rooms
Muthig, Marion	Feminine	Own a blue convertible	Wouldn't be 3 months late
Nickerson, Barbara	Serene	Reach 5'2"	Make the honor roll
Palavanchi, Anne	Comely	To make out with a certain Junior boy	Drop Bookkeeping II
Parkhurst, Patricia	Talented	Play on football team	Graduate
Peck, Barbara	Flirtatious	Go to Sun Valley with a certain sailor	Study
Pellegrini, Nancy	Best Dressed	Be 5'2"	Wish to be a Junior again
Perry, Rollene	Earnest	Play on baseball team	Take 6 periods of H.A.
Pratt, Patricia	Carefree	Own a certain 1950 Buick	Get better marks
Pretoni, Janet	Jolly	To chew gum without Mrs. Gardner catching me	Have more fun
Prindle, Nancy	Athletic	To shrink	Scream
Romano, Rose	Prankish	Own a car	Do no homework
St. George, Nancy	Vivacious	Get an A in math	Be worried
Santos, Natalie	Sociable	Be a Swimmer	Put coke machines in Room 303
Santos, Rollene	Versatile	Learn how to cook Italian foods	Never make it
Santos, Mary	Quiet	Be a Basketball player	Do away with home lessens
Sollis, Patricia	Flirtatious	Live my own life once	Do more than I did
Souza, Betty	Selling tickets	Build house next to Melli & Bent's garage	Cry!
Stefani, Janet	Graceful	Be a bachelor	Anything but that
Stenquist, Winnifred	Mischievous	Cushmaker	Join football team
Swanton, Catherine	Sedate	To be another Sister Kenny	Make highest honors
Tibbetts, Joan	Writing letters	Join 1st Army Div.	Go to Kingston High
Tibbetts, Janice	With Danny	Move to California	Please, once is enough
Travers, Betty	O. K.	Secretary to rich man	Have heart failure
Verkade, Constance	Roller Skating	Get somewhere in life	Install escalators
Williams, Janice	With Ray	Swimming champ	Be a basketball star
Zanello, Lucille	Chic	To have lunch between every class	Not that again!
Zaniboni, Rollene	Devilish	Be a Disc Jockey	Enlarge girls' room

BOYS

Andrews, Robert	Silent	Drive a Stock Car	Take Radio with Mr. Packard
Atkins, Arthur	Tactful	Take M.G. out	Jump off with Nancy
Barrette, Michael	Calm	Paint Plymouth Rock	Take Household Arts
Barufaldi, Richard	Fishing	Shoot the Pilgrims	Leave!
Benassi, Laurence	"Toni Curls"	Jet Pilot	Take H. A. 6 periods a day
Blaisdell, Richard	Drawing	Be a Midget Wrestler	Start tag team match in Senior corridor
Borsari, Robert	Flirting	To spend one night with you	Take Art with Mrs. Brown
Burgess, Earl	Blushing	Play center field for New York Yankees	Make Mr. Guidiboni principal
Bussolari, Raymond	Locker leaner	Have 5 studies a day	Nothing
Cadman, John	Speeding	To graduate	Auto Mech. Lab. 6 periods a day
Caton, Wayne	Rugged	Censored	Censored
Churchill, Harry	Cute	Be a Major in Chinese Army	Get Miss Johnson a new car

FROM OUT OF THE DEPTHS---Continued

	As Seen By Others	Smothered Desire	If I Were A Senior Again I'd
Clarke, George	Swaying	Be like Ted Williams	Have more girls in school
Corriea, Walter	Terrific	Be like "Mickey" Govoni	Graduate
Cuozzo, Michael	Not Working	Be like Bob Cousy	Have more fun
Dugan, Eddie	Flirting	To be peeling spuds again	Be surprised
Fitzpatrick, James	Devilish	Be 6'3"	Camp in school yard
Gavoni, Charles	Laughing	Be like Walt Corriea	Jump off the 3rd floor
Govoni, Donald	Alive??	Take out Peggy Dow	Buy myself a gun and use it
Guidetti, Ronald	Tiny	Go deer-hunting in Maine—4 and 2 legged	Eat lunch 6 periods a day
Hathaway, John	With Ann	Take a slow boat to Hawwaii	Do something drastic
Henderson, Bruce	Bleached	Own fastest Hydroplane	Quit! Spent 4 yrs.
Holmes, Edwin	Quiet	Be a teacher for a day	Drop Bookkeeping II
Holmes, George	Farming	Take a trip around the world	Be a Pilot?
Holmes, Irwin	Hunting	Go hunting out of season	Do my homelessons
Ide, George	Inquisitive	Get a good mark in Bookkeeping	Get good marks
Jenkins, Orman	Climbing stairs	Own a Hudson Hornet	Be less apt to be drafted
Jesse, Ted	With Elaine	To have time stop	Have a mental breakdown
Johnson, Brooks	Clowning	Play hookey	Have twice as much
Kaiser, Ronald	Shy	Go hunting	Loaf
Kaplow, Sheldon	Talking	Own a harem	Reform
Libro, Richard	Gunning	Go on a Safari	Never do a thing
Lopresti, Alfred	With Janet	To put the fastest motor in the lightest car	Go crazy
MacKenzie, Colin	Comic	Get rid of all the Pilgrims	Drop all my subjects except H. A.
Maguire, Joseph	Sharp	Keep going to Kingston	Leave women alone
Maini, Philip	In trouble	Do away with Mr. Nunez	Like to come back with Harmon
McGrath, Donald	Sweet	Have 5 wives	Be a year older
Mitchell, Norman	With Dugan	Blow up Plymouth Rock	Catch up on my sleep
Mondeau, Joseph	Tootin	Have band like Les	Take H. A.
Morgan, LeRoy	Bashful	Go on a hunting expedition	Be sunk
Morini, Robert	Pitching	Joyce	Go out for halfback
Motta, Harold	In Whitman	Sara	Go to Whitman High
Nelson, Walter	Entertaining	Score 2 points	Be a girls' basketball coach
O'Keefe, Daniel	With Janice	Beat the draft	Have all studies
Quinlan, Eugene	Merry	Have a new Mercury convertible	Have young women for teachers
Reid, Donald	Looking Down	Retire at 40	Drop Trig.
Reid, Kenneth	Sigh ! !	Girls	Go out for center in football
Santos, Robert	Looking up	Censored	Start school over
Scheid, John	In 101	Get a new car	Get A in Trig.
Silva, Charles	On Carver Bus	Take over Carlo's	"Have a rule—No Homework"
Silva, Franklin	Washing Cars	Have a loud voice	Never take French
Silva, Richard	A problem	Be the only Senior boy	Take home arts
Smith, Dennis	Scientific	Be a Physicist	Do Homework
Souza, Ernest	Smooth	Have a million	Have to graduate again
Tavares, Owen	At West Pond	Be a Hotrod King	Take different subjects
Tavares, Steven	With a certain Junior	Be a 6 footer	Have a fit
Tinti, Philip	Serious	Be a successful business man	Invent light weight books
Turini, Carl	Meditating	Play center for Celtics	Live this year over
Vaz, Lenny	Using the telephone	Teach school	Take Auto with Carlo
Villano, Richard	Ushering	One Night with someone	Dye my hair green
Weeks, Donald	Witty	Teach Miss Wilbur Latin	Do my Latin home lessons
Wood, Howard	Wisecracking	Be a hermit	Do better
Williams, Robert	Blondie	Own the hottest Hotrod	Wouldn't Come

Most ATO

Most Talented

P. Parkhurst

J. Mendean

Best Looking

Nancy Bailey

J. Maguire

Best All Round

L. Hutchinson R. Buscaferi

Biggest Jokers

R. Zaniboni H. Wood

Shyest

C. Crowell P. Andrews

Most Friendly

J. Galleran H. Chamberlain

Most Fun to be with

A. Motta H. Reed

MIC Seniors

Best Dancers

J. Holloway

J. Williams

Most Likely to Succeed

A Athine M. Griffith

Most Dramatic

R. Anderson

P. Tinti

Most Athletic

W Easton

Claire Cavicchi

Most Industrious

Laurien Enos R. Blaisdell

Most Talkative

S. Kaplow J. Cavecco

Baby Atoms and Eves

Seniors Say Good-By

We never believed way back when we were Sophomores that it would be so hard to leave school with its rules, boring study halls, and homelessons. Why, to be a senior was almost to be free. Somehow, though, for Seniors, school takes on a special meaning—especially when you can count the schooldays left on one hand.

As we walk through the halls after school, the corridors don't seem quite so bare as they've seemed before, considering all the friends who've housed their books there. And through the doors, the schoolrooms seem a lot friendlier and more cheerful when you think of the teachers who've helped and encouraged you.

A water fountain we never thought much about. There was always a good excuse to get a drink before class so we could chat a minute to stall off the serious work. And remember how proud we were when we mastered the serious work and finally began to understand the geometry theorem, the French subjunctive or stenography! The halls are empty now without the pushing and crowding and laughing, without the couples, the crowds with their own delicious secrets, the homeroom huddles of week-end activities.

The auditorium. As Sophs we'd gaze up at the balcony, and the Seniors seemed so sophisticated and good-looking and poised; but somehow when we stretch ourselves over the auditorium shelf, we feel strangely young. The auditorium where we saw the assemblies — the films — the speakers — the pep meetings and the German band. Our first Senior class meeting there and the tension over graduation clothes and flowers — .

The gym. The Senior Dance where everyone handed over his 50¢ (no tax) with a smile, and how we nearly burst our buttons when the frofits soared above all the other Senior Dances. The gym where we went out for basketball or cheerleading.

The office where you could get anything from help to a makeup card, and the Dean's Office where we went for advice. Remember how we all trooped in there to hear the results of our B. U. Tests that discovered our talents and abilities.

The lab. Will you ever forget the day we made hydrogen sulfide, and the pungent smell floated right up to the Senior rooms? It was unpleasant

but also triumphant because it broadcast that we were real scientists. And the biology lab where we made plans for the Science Fair, where the doors always seemed wide open, where there was always a rabbit or guinea pig and the ever-prsent rats.

The library. Those study periods, endless at times, and short others when you left a theme for the eleventh hour. Time then to think of little things — of the drag of college boards and the hope that dwelt in them; of the solemn, inspiring Honor Society Initiation; of the pizza you made in Home Arts; of the surge to the cafeteria at lunch time like water breaking through a dam.

The bulletin board where you first saw your name on the Honor Roll or knew that you'd made the Pilgrim Staff. And, somehow, today, you notice a poster for the first time though it's been there a month.

The art room where you made up the cast for the school shows and fashioned the Christmas scenery and the time near graduation where you worked breathlessly for perfection.

Inanimate things seem alive because of the people who have touched them, and you realize that a school is a lot more than corridors and teachers and books. You realize that the world is unbelievably large outside as you prepare to enter it as a full-fledged member. Yes, there's still graduation with its pomp and Senior Music and The Class Poem, and Class Night with its gaiety, and jobs and college and new friends, but there's something gone — as you go out that door — something you know when you're a Senior.

BEST GIRL CITIZEN

This is the sixteenth year that the National Society of Daughters of the American Revolution has asked high school seniors throughout the United States to choose one from their number upon whom they could bestow the honor of Best Girl Citizen. The Class of 1952 has on the basis of outstanding character, service, patriotism, and service bestowed this honor upon Marilyn Griffith.

Throughout her high school years Marilyn has distinguished herself in school activities. Serving most efficiently as class treasurer, she has maneuvered us through financial matters. Her fine work as Editor-in-Chief of the **Pilgrim** has made our yearbook a wonderful success.

She is a member of the orchestra, has won recognition for her wonderful work in biology, and is a member of the Honor Group and National Honor Society.

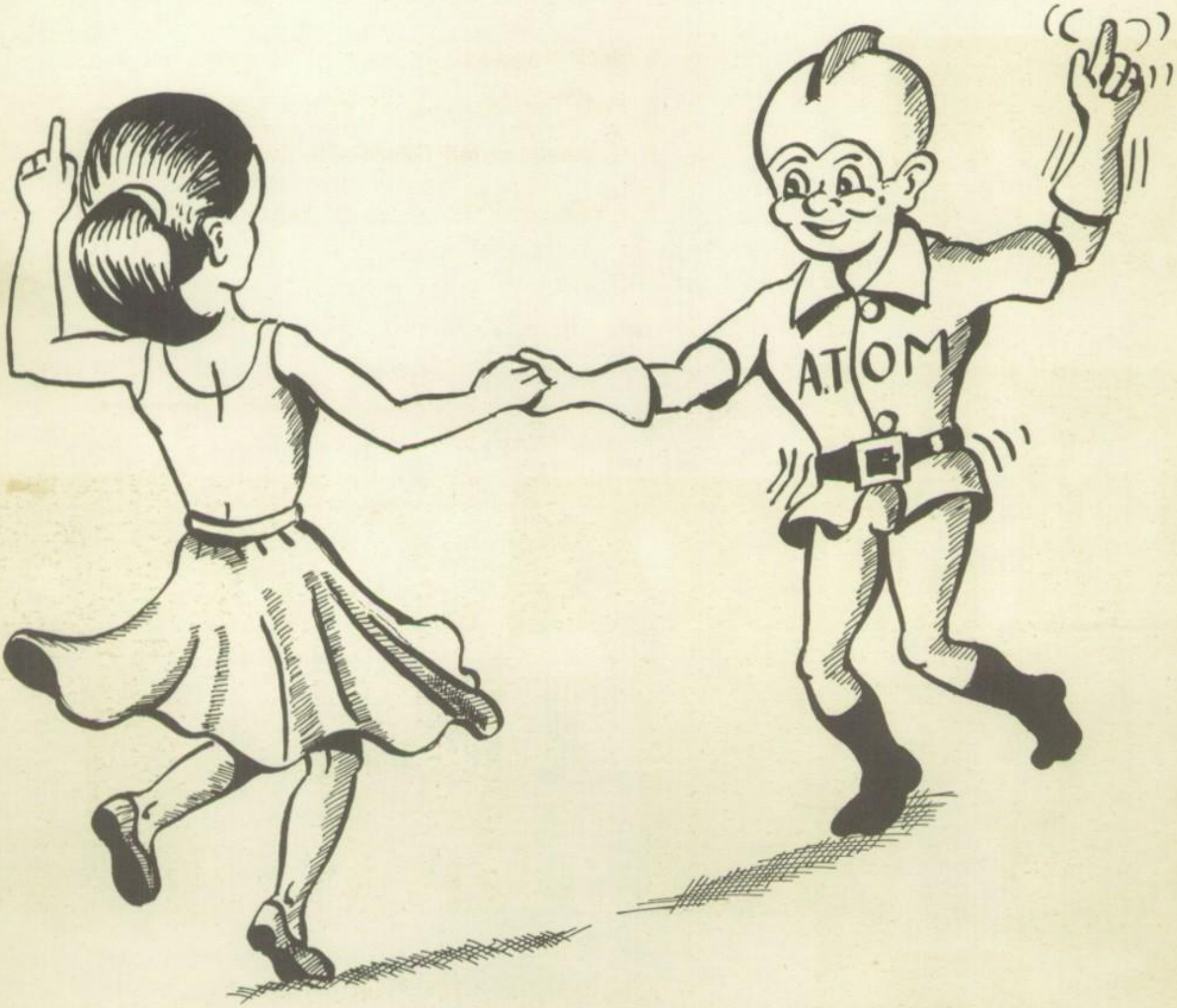
The Class of 1952 is proud to present Marilyn Griffith as its Best Girl Citizen.

Patricia Parkhurst

SENIOR CLASS OFFICERS

Seated: Vice-President, Raymond Bussolari; Secretary, Jean Douglas; President, Brooks Johnson; Treasurer, Marilyn Griffith.
Standing: Advisor, Mrs. Miriam Raymond.

Activities



School News

1. Back to school
2. First Pep Meeting off with a bang
3. Get-Acquainted Dance—Hi Everybody!
4. Ziggy's Debut

5. Hey, Good Lookin?
6. Armistice Day—The Principal Speaks
7. Bonjour, Jean Hamel
8. We pay our respects to Columbus with Fr. McAskell

9. TIME editor comes to P.H.S.

10. Representative from Cerebral Palsy Foundation thanks P.H.S.

11. Miss Stillman from Ocean Spray talks up advertising careers for girls.

12. PILGRIM jambouree at Weymouth

13. Jr.H.S. entertains us with Christmas assembly

14. Mickey receives award at annual sports assembly

15. We take a world cruise with Mary Barry and her Marimba

16. Johnny takes a bow at P.H.S. band concert

17. Philip Tinti wins P.H.S. 1952 Oratorical Contest

18. Yearbook convention at Whitman

19. Plymouth, England, versus Plymouth, Massachusetts

1
Four Male
Wallflowers

2
Watch the
Birdie

3
Music
Makers

4

Uh! Uh!
Jean

5
Very
Limber
6
How Cute!

7
Football
Feast

8
Clap Yo'
Hands

1.

2

3.

4.

5.

6.

7.

8.

1
Center of Attention

2
Janitors?

3
Gosh Sake!

4
We learn About Korea

5
Our Boys Will Win!

6
Mr. Holmes Listens

7
Football Hero?

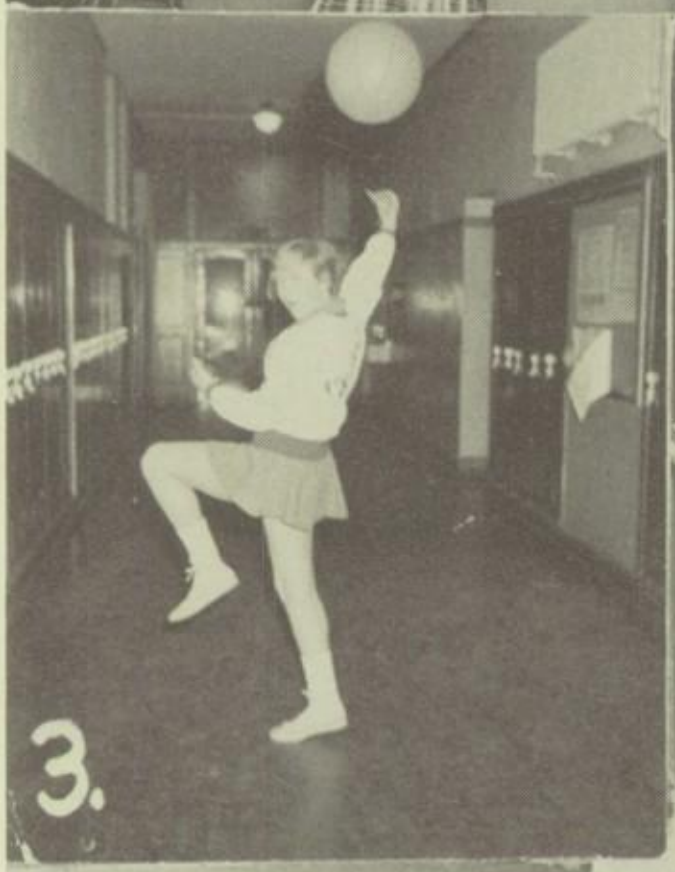
8
A Helping Hand

9
Secret Weapon

10
This Thing Here--

1.

2.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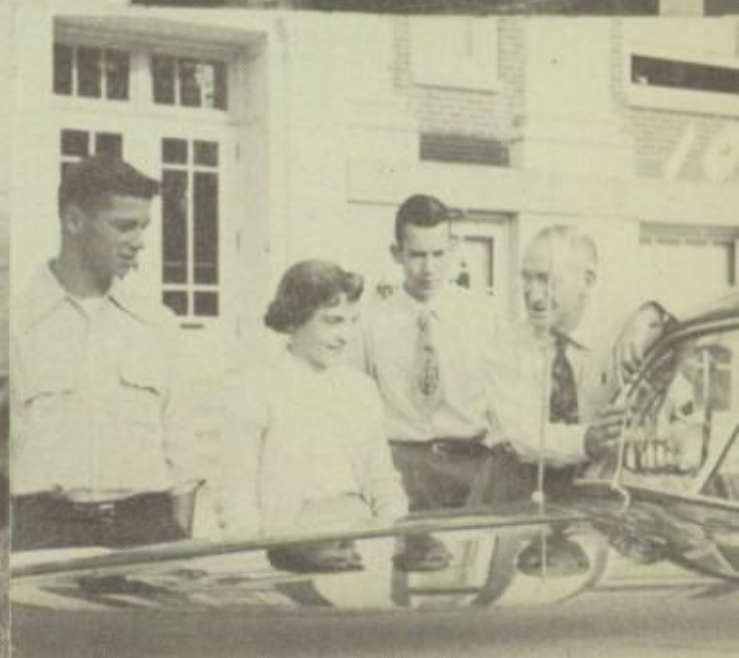

1
Refueling Time

2
What's Up?

3
Surprise!

4
Studying?

5
I Disagree

6
What's so funny?

7
Oh Boy, it's Friday

8
Mr. President

9
Chow's On

10
It was a Rough Nite!

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2.

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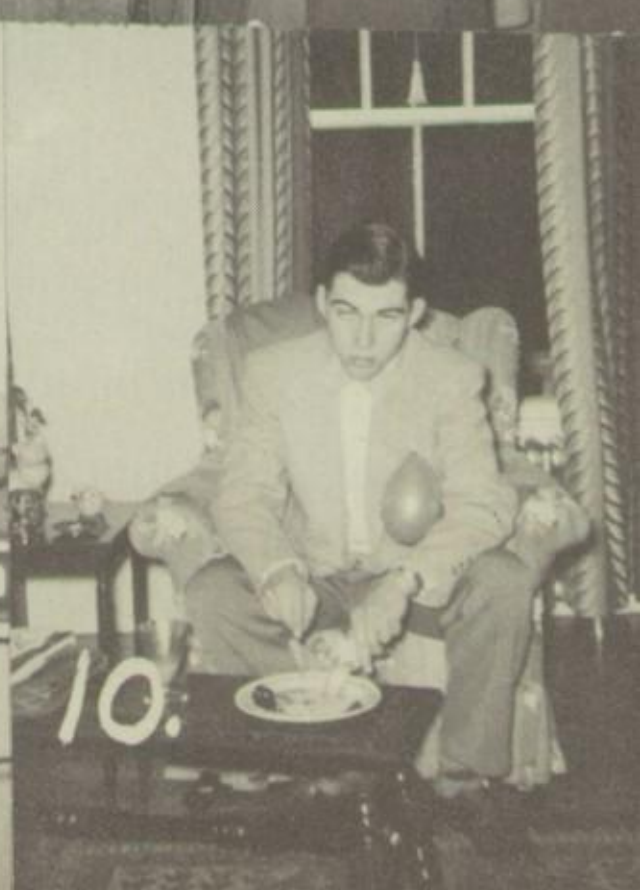
10.

1
In the Huddle
2
Touch down!
3
Big Boss
4
Five Champs!
5
Senior Beauties
6
Pretty Baby
7
You Don't Say?
8
First Class Carpenter
9
Maestro
10
Lounging Lassies

1.

2.

3.

4.

5.

6.

7.

8.

9.

1
La Salle de français
2
Chorus Line
3
The Fella's
4
Ticket Please
5
Our Best Girl
6
Camera Bug
7
What's Cooking?
8
Basketball Babe
9
Artful Eyefuls
10
Means of Escape
11
Conductor and the Coach
12
Ambitious Artists
13
Ipana Men
14
Energetic Eves
15
Junior Jabbers
16
yro Typists

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CEREBRAL PALSY FUND

Each year the Student Activities Society, under the sponsorship of Miss Downey, has carried on a charitable project. In the past years, the school has contributed to such worthy organizations as Care, the Veterans' Rehabilitation Hospital, the Children's Medical Center, and the Jimmy Fund.

This year, the student body elected the Cerebral Palsy Fund as the project they would like to support. Contributions by the students have been voluntary, and the students appreciate the opportunity to help the unfortunate. Every day a class representative goes through his home room collecting all contributions. As soon as a room has received its assigned quota, the news is broadcast throughout the school. Forty cents a quota is donated by each student.

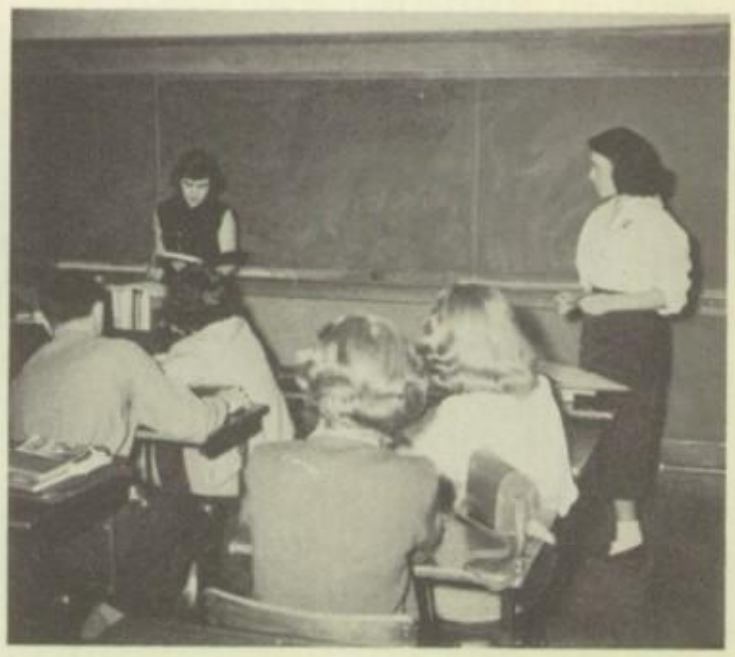
In December, the students were visited by the President of the Cerebral Palsy Fund. She showed a very poignant movie of the youthful victims of Cerebral Palsy, who were not able to live normal lives, because the impulses from their brains were not able to make contact with the members of their bodies. The students were shown that through research, physical therapy, and careful training these children can be so developed they can live more useful and happy lives. The students were deeply touched and have exemplified their feelings by their enthusiasm in completing their quotas quickly.

The Plymouth High School students have been highly commended for their achievements. Last year, we were praised in the Boston Herald for our charitable efforts.

CEREBRAL PALSY FUND COLLECTORS

First Row: Jane Gunther, Miss Ellen Downey, Colin MacKenzie, Barbara Brenner, Mary Krueger, Karen Engstrom, Jeanette Brenner, Nancy Maloni, Laurien Enos.
Second Row: Patricia Murphy, Joyce Busi, Natalie Santos, Beverly Tassinari, Joan Lexner, Janice Kingman, Louis Kierstead, Sylvia Sheehan, Sally Mandell, Patricia Smiley, Roberta Randall.
Third Row: Frederick Sherman, Robert Morini, Christopher Hussey, Wallace Crowell, Laurence Benassi, David Keay, Ira Carlin, John Vancini.

Student Activities Society



The Student Activities Society consists of all members of the student body and faculty. Its purpose is to organize and promote school activities which include Assembly Programs.

In September, the S.A.S. sponsored a "Get-Together" Dance which was very successful. Also, during September, the S.A.S. presented a program of piano duets given by Louise Govoni and Patricia Parkhurst. November, Colonel Furlong, former army officer in the Far East, spoke on "Where Do We Go From Korea?" "Music Around the World" was the subject of Mary Barry's performance on the marimba in January. Then, in April Russell Currey gave an informative and amusing talk on "Mind Your Manners."

Under the direction of Miss Ellen Downey, the members of the S.A.S. Board and Council through the wishes of the student body have instigated, as the big project of the year, the collection of approximately $1000. Only a "Penny a Day" is required of each pupil if he wishes to join in the worthy cause of the Cerebral Palsy Foundation.

STUDENT ACTIVITIES SOCIETY

First Row: Nancy Prindle, Barbara Brenner, Constance Hadaway, Laurien Enos, Miss Ellen Downey, Roberta Randall, Wayne Caton, Karen Engstrom.
Second Row: Natalie Santos, Lois Kierstead, Joyce Busi, Marilyn Griffith, Nancy Maloni, Jeanette Brenner, Patricia Smiley, Sylvia Sheehan, Jane Gunther.
Third Row: Mario Crociati, Robert Morini, Donald Weeks, Lawrence Benassi, Francis Vancini, David Keay, Beverly Tassinari.

OFFICE ASSISTANTS

First Row: Constance Crowell, Mrs. Marion Whiting, Natalie Santos, Rollene Santos.
Second Row: Joyce Gallerani, Laurien Enos, Sally Eldredge, Shirley Cordeiro, Janet McCosh, Lucille Alsapiedi.

PRESS CLUB

First Row: Sylvia Melahoures, Nancy St. George, Nancy Pellegrini, Miss Margie Wilbur, Joan Cavicchi, Marilyn Griffith.
Second Row: Cynthia Smith, Marion Cadman, Dorothy Chase, Carolyn Dittmar, Jacqueline Pizzotti, Laura Hutchinson.

PRESS CLUB

The Press Club of Plymouth High School is a business organization in reality. For gathering interesting news of the school and compiling it into a news column, the Old Colony pays the Press Club a certain fee a line. All the proceeds go into the Press Club Treasury which will be emptied later for some worth-while cause.

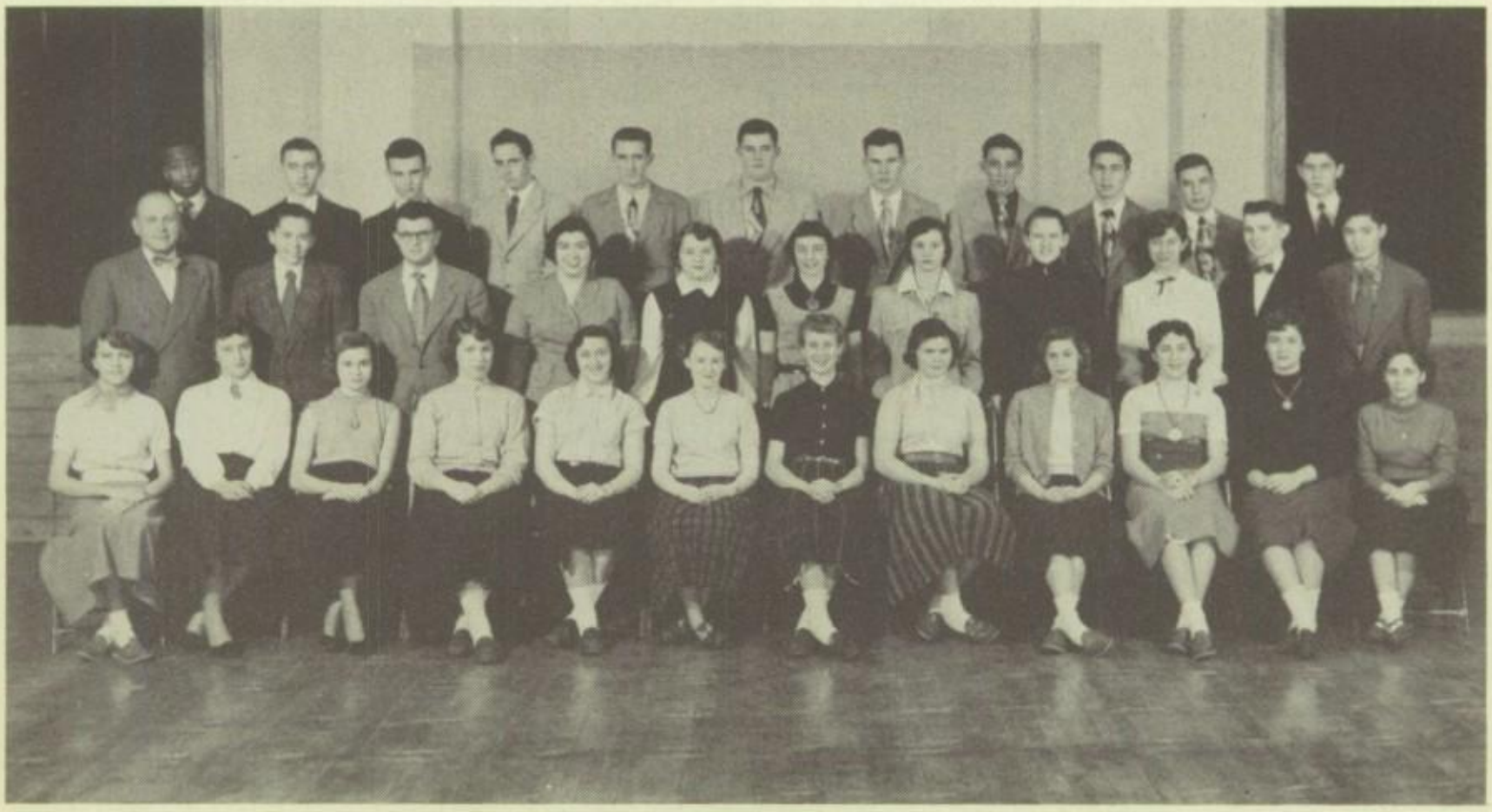
Each member of this club has specific "routes" to take to find news. One person may write up assemblies, one may tabulate the scores of the sports weekly, and one may ask each teacher if he or she has an interesting bit of information. All this material is given weekly to Joan Cavicchi who improves upon it. Then the copy is typed and sent to the press. Then, we're after next week's news!

BANK TELLERS

First Row: Carol Connelly, Joan Tibbetts, Joan Cavacco, Joan Lexner, Elizabeth Elizabeth Pimental, Nancy Bartlett.

Second Row: Elizabeth Priestley, Elizabeth Wood, Ann Guidaboni, Nancy Schiel, Bernadette Kuhn, Joyce Gallerani.

Third Row: Priscilla Tillson, Richard Arponen, Nancy Pellegrini, James Goodwin, Christopher Hussey.



10¢ A WEEK COLLECTORS

First Row: Carolyn Vannah, Christine Brigida, Joyce Contente, Lucille Zanello, Joanne Dries, Bernadette Kuhn, Joan Fortini, Cleta La Rocque, Roberta Anderson, Joyce Busi, Patricia Parkhurst, Rose Romano.

Second Row: Mr. Mario Romano, David Keay, Ira Carlin ,Beatrice Costa, Lois Kierstead, Shirley Roncarati, Joyce Pederzini, Marie Hasz, Adele Vandini, Roger Weaver, Wallace Ruas.

Third Row: Walter Correa, Alfred Tedeschi, Louis Sgarzi, Norman Mitchell, Orman Jenkins, David Maffini, John Hanson, Edward Borgatti, John Schied, Neil Ingenito, Ronald Ferioli.

LIBRARY STAFF

Have you ever searched fervently for a special book for book report day only to find a Latin Mythology in its place? Well, you certainly haven't in the Plymouth High School Library where each book is in order! Under the direction of Mr. Pyle the Library Staff takes charge of all books entering and leaving the library, makes sure all the books are in ship-shape order, and keeps the book shelves neat and clean. Next time you rush into the library for a book, remember all the work that's done behind scenes, and treat that book with care!

LIBRARY STAFF

Sitting: Mary Ellen Callahan, Karen Engstrom, Cecilia Jacobs, Cynthia Smith, Shirley Garuti, Joan Lexner, Patricia Murphy.

Standing: Adele Vandini, Lucille Zanello, Barbara Brenner, Joan Bessette, Janice Williams, Joanne Dries, Joanne Fillebrown, Carol Proctor, Jane Brenner, Shirley Lodi, Mr. Arthur Pyle.

DRAMATIC CLUB

First Row: Phyllis Northrup, Jacqueline Weston, Janice Davis, Patricia Murphy, Cynthia Smith, Joyce Contente, Bernadette Kuhn, Arlene Motta, Marion Muthig, Joan Cavicchi, Nancy Pellegrini, Sheila Clough, Joan Tibbetts, Roberta Anderson.

Second Row: Benjamin Cohen, Mrs. Alice Urann, Philip Tinti, Adele Vandini, Ann Zanello, Rollene Zaniboni, Jacqueline Pizzotti, Nancy Dunlap, Marion McGuiness, Carolyn Dittmar, Sally Holmes, Elizabeth Priestley, Nancy Owens, Betty Travers, June Wood, Arthur Atkins, Robert Buckingham.

Third Row: Paul Baratta, John Schied, Shirley Garuti, Alice McManus, Patricia Parkhurst, Joan Bessette, Janice Williams, Nancy St. George, Lucille Zanello, Sally Mandell, Patricia Goodwin, Elizabeth Bobb, Eleanor, Travers, Lucille Alsapiedi, Colin MacKenzie, Robert Holton.

Fourth Row: Richard Sturtevant, Richard Blaisdell, Ann Hilton, Jean Douglas, Elaine Cavicchi, Rollene Santos, Natalie Santos, Nancy Maloni, Joyce Busi, Joyce Gallerani, Diane Brenner, Joan LaForest, Catherine Swanton.

PHOTOGRAPHY CLUB

First Row: Dorothy Chase. Sylvia Melahoures, Benjamin Cohen, Joyce Barlow.

Second Row: Virginia Colas, Robert Grace, Carolyn Dittmar, Mr. Claiborne Young, Robert Simmons, Richard Carlin.

RADIO CLUB

Mr. John Packard, Connie Jennings, Bruce Henderson, James Fitzpatrick, Michael Cuozzo, Elizabeth Priestley, Joyce Busi, John Schied, Douglas Wood, Robert Holton, Robert Gunther, Lawrence Benassi, Irwin Holmes, Richard Moore, Theodore Jesse.

Key to Baby Pictures "Baby Atoms and Eves"

1. Helen Michael
2. Marilyn Griffith
3. Sylvia Melahoures
4. Mary Izzo
5. Lorraine Lopes
6. Joan Cavicchi
7. Jane Brenner
8. Steven Tavares
9. Bernadette Kuhn
10. Marion Muthig
11. Joanne Dries
12. Loretta Caramello
13. Marion & John Cadman
14. Ann Hall
15. Nancy Dunlap
16. Patricia Darsch
17. Elaine Cavicchi
18. Howard Wood
19. Barbara Peck
20. Ann Hilton
21. Sally Mandell
22. Joan LaForest
23. Constance Crowell
24. Patricia Goodwin
25. Shirley Lodi
26. Natalie Santos
27. Claudette DiStaula
28. Catherine Swanton
29. Donald Govoni
30. Joan Cappella
31. Betty Travers
32. Rollene Perry
33. Theodore Jesse
34. Richard Silva
35. Carole Henry
36. Constance Verkade
37. Rollene Zaniboni
38. Dorothy Chase
39. Anne Drew
40. Patricia Murphy
41. Maryann Dickson
42. Janet Stefani
43. Janis and Joan Tibbetts
44. Patricia Pratt
45. Patricia Sollis
46. Joan Bessette
47. Elaine Correa
48. Dianne Dyer
49. Barbara Brenner
50. Laura Hutchinson
51. Rollene Santos
52. Nancy Pellegrini
53. Arlene Motta
54. Joan Cavacco

SCIENCE SEMINAR

Left to right: Sally Holmes, Cecelia Jacobs, Joyce Contente, Dorothy Chase, Mr. Young, Marilyn Griffith, Adele Vandini, Janice Davis.

SCIENCE SEMINAR

Protozoa! Penicillin! People! All these widely-diversified topics are subjects for discussion in the newly-organized Biology Science Seminar which is maintained for those deeply-interested in biology, the science of living things, and are desirous of thinking and working creatively. Very informal in its organization, a typical seminar meeting consists of reports of current science literature and its effects on the world, summaries of famous scientists' lives, bits of general scientific knowledge gleaned from everywhere, a discussion on one prepared topic, and finally, the talks of guest speakers, both student and adult. There are no limitations to the topic for a meeting except that it must deal with living organisms and must involve creative thinking. Mr. Young, the organizer, has established the seminar in conjunction with the Science Clubs of America, not only to develop interest in current scientific events but to encourage thinking in a scientific world.

SUN SETTERS

"Swing your partner 'round the hall,
Honor your corner and grand chain all."

Every Tuesday night the gym is filled with laughter and music. Mrs. Doyle's fingers fly over the piano keys, whizzing out peppy favorites of the past. The Sun Setters, a group of senior high school students, meet once a week for the purpose of square dancing. And who's that calling? Why, that's Mr. Young, wearing his bright red and white square dancing shirt.

People have asked what the Sun Setters are and what they do. How did they start? What are their plans? The square dancing in Plymouth was in a terrible state. Mr. Young likes to see good dancing and people having fun, so he decided to do something about it. As soon as Mr. Mongan's consent was given, the Sun Setters were organized.

Things really get started Tuesday night in the gym on the dot of five. This is about the time that the sun sets in the fall. We dance until six-thirty. This hour and a half is a pleasant period of instruction.

On March 6, of this year, a benefit square dance was held to help a Kingston family. The calling was done by "The New Hampshire Woodsman", assisted by the "Woodchips". Yes, you guessed it! Mr. Young was "The New Hampshire Woodsman". The Sun Setters, alias "The Woodchips", were there to help the people with the steps and to enjoy the dancing.

This, we hope, is only the beginning. As long as Mr. Young will call the dances, the Sun Setters hope to dance Plymouth High School right into some of New England's well known dance festivals.

SUN SETTERS

Christopher Hussey, Patricia Baker, Robert Simmons, Joyce Contente, Roger Weaver, Richard Sturtevant, Ann Guidoboni, Nancy Morse, Richard Blaisdell, Jeanette Brenner, Sally Eldredge, Wallace Crowell, Nancy St. George, Claire Connelly, Mary Ellen Callahan, Betsy Anderson, Alfred Tedeschi, Ira Carlin, Nancy Maloni, John Scheid, Sally Mandell, John Packard, Janice Davis, Adele Vandini, Sally Holmes, Robert Holton, Marion Cadman, Karen Engstrom, Mr. Claiborne Young.

PILGRIM STAFF

Back Row: Steven Tavares, Richard Carlin, Philip Tinti, Karen Engstrom, Elaine Cavicchi, Joyce Brenner, Elaine Correa, Constance Crowell, Betty Travers, Joyce Gallerani, Arthur Atkins, Ernest Souza.

Third Row: Theodore Jesse, Constance Jennings, Sarah Mandell, Sarah Holmes, Shirley Cordeiro, Claire Baratta, Natalie Dennett, Laurien Enos, Rollene Santos, Patricia Goodwin, Barbara Mori, Marion Muthig, Rollene Zaniboni, Benjamin Cohen.

Second Row: Mr. Roland Holmes, Arlene Motta, Patricia Darsch, Barbara Brenner, Dorothy Chase, Joan Cavicchi, Nancy Pellegrini, Elizabeth · Priestley, Sally Eldridge, Priscilla Tillson, Roberta Anderson, Natalie Santos, Lila Melisse, Jean Douglas, Claudette DiStaula.

Front Row: Nancy Prindle, Adele Vandini, Sylvia Melahoures, Laura Hutchinson, Nancy St. George, Joyce Contente, Marilyn Griffith, Ann Hilton, Richard Blaisdell, Marguerite Holmes, Patricia Parkhurst, Janice Williams, Marion Cadman.

HONOR GROUP

First Row: Mrs. Miriam Raymond, Laura Hutchinson, Marion Cadman, Betty Travers, Marion Muthig, Marguerite Holmes, Patricia Darsch, Constance Crowell, Joanne Dries, Sylvia Melahoures.

Second Row: Dorothy Chase, Lawrence Benassi, Joyce Gallerani, Janet Stefani, Janice Williams, Barbara Brenner, Marilyn Griffith, Donald Weeks.

Third Row: Ernest Souza, Elaine Correa, Laurien Enos, Nancy Prindle, Nancy Pellegrini, Joan Cavicchi, Bernadette Kuhn.

NATIONAL HONOR SOCIETY

In an impressive ceremony on March 24, six Juniors and four Seniors became new members of the National Honor Society. In order to become a member, one must possess outstanding qualities of scholarship, leadership, character, and service, and must be elected by the student body and faculty.

HONOR SOCIETY

First Row: Laurien Enos, Joanne Dries, Marguerite Holmes, Dorothy Chase, Lawrence Benassi, Barbara Brenner, Marilyn Griffith, Laura Hutchinson.

Second Row: Patricia Baker, Joyce Contente, Benjamin Cohen, Nancy Pellegrini, Richard Carlin, Janice Williams, Adele Vandini, Miss Helen Johnson, Sally Holmes, Joan Cavicchi, Sylvia Melahoures.

BAND AND DRUM MAJORETTES

First Row: Rollene Zaniboni, Patricia Smiley, Roberta Randall, Marcia Scagliarini, Roger Weaver, Mr. John Pacheco, Joan Carton, Joyce Contente, Sabra Carpenter.
Second Row: Louis Sgarzi, Wallace Ruas, William Sgarzi, Mario Crociati, Richard Barufaldi, Alfred Lopresti, Francis Vancini, Paul Baratta, David Mello, Lewis Bartlett.
Third Row: Joseph Ferriera, Donald Weaver, Neal Ingenito, Alfred Vierra, Orman Jenkins, Louis Cecco, James Dykeman, Leonard Vaz, Wayne Caton.
Fourth Row: Robert Wager, Wallace Crowell, Robert Borsari, Joseph Mondeau, William Zucchelli, Ronald Montanari, Raymond Longhi, Richard Carlin, James Northrup.

ORCHESTRA

First Row: Marilyn Griffith, Ira Carlin, Rollene Zaniboni, Sabra Carpenter, Patricia Goodwin, Mr. John Pacheco, Alfred Vieira, Sylvia Melahoures.
Second Row: Richard Barufaldi, Robert Borsari, Robert Wager, Mario Crociati, Raymond Longhi, Joseph Teves, David Mello.
Third Row: Wayne Caton, Leonard Vaz, Joseph Mondeau, Louis Cecco, Wallace Ruas, George Lewis.

GLEE CLUB

First Row: Sylvia Melahoures, Cynthia Smith, Elizabeth Anderson, Diantha Gould, Dorothy Chase, Alice McManus, Christine Brigida, Rollene Zaniboni, Cecilia Jacobs, Patricia Baker, Dolores Almeida, Patricia Parkhurst, Marilyn Griffith.

Second Row: Catherine Swanton, Ann Zanello, Joyce Contente, Mary Ellen Callahan, Janice Davis, Adele Vandini, Shirley Garuti, Phyllis Northrup, Marion Cadman, Ann Hilton, Nancy St. George, Patricia Murphy, Lucille Zanello.

Third Row: Marie Hasz, Sally Mandell, Judy Thom, Sally Holmes, Sabra Carpenter, Nancy Maloni, Joan Fortini, Claire Connelly, Carol Connelly, Marilyn Clarke, Sally Eldredge, Sheila Clough, Janice Williams.

OCTETTE

First Row: Sheila Clough, Elizabeth Anderson, Joyce Contente, Janice Davis, Adele Vandini, Patricia Baker.

Second Row: Sally Holmes, Patricia Parkhurst, Accompanist; Sylvia Melahoures, Accompanist; Christine Brigida, Cecilia Jacobs.

LE CERCLE JEAN D'ARC

Nancy St. George, Nancy Prindle, Patricia Darsch, Janice Williams, Marilyn Griffith, Barbara Brenner, Lucille Zanello, Miss Jeanette Jacques, Elaine Battles, Joan Cavicchi.

Le Cercle Jeanne D'Arc

Organized at Russell Street on Tuesday, the second of October, our French Club consists of 9 struggling French students and "le professeur francais", Miss Jacques. That afternoon we planned for our future meetings. We decided to make this a strictly social club without the use of French.

Our first meeting, the sixth of November, was held in Room 30. Here we congregated to pack a box for a little French girl. We filled it with a sweater, school equipment, ornaments, and things with which to delight the poor little girl for Christmas.

Next on the agenda came Christmas. To celebrate this, we went to the Blue Blinds to have a "tea" at which we served coffee or tea. We exchanged joke gifts also.

Being a group of food lovers, we decided that two girls should cook us a meal at Miss Jacques' apartment, February. Thus, the French Club enjoyed a luxurious meal with real Italian spaghetti for the main course.

We are looking forward to a visit with Joan Cavicchi in March. Joan is going to present a selection of French tunes, which should be very appropriate and appealing.

April will be our biggest affair of all. We are planning a Boston spree. With enormous appetites we plan to devour some luscious "cuisine francaise" at "Le Henri Quatre" restaurant. From there we will attend a matinee pertaining to France.

"Le Finis"will be a cook-out in May. We certainly can say that we have spent many an interesting and enjoyable afternoon in our Club called "Le Cercle Jeanne D'Arc".

Janice Williams

JUNIOR CLASS OFFICERS

Seated: Vice-President, Richard Sturtevant; Secretary, Joyce Busi; President, Daniel Beaton; Treasurer, Mario Crociati.
Standing: Miss Nellie Locklin, Advisor.

SOPHOMORE CLASS OFFICERS

Seated: Louis Sgarzi, Treasurer; Sylvia Sheehan, Secretary; Edward Borgatti, President; Francis Merritt, Vice-President.
Standing: Miss Iris Albertini, Advisor.

ALL Around

Advice to the Seniors As Future Freshmen of the World

Faculty

1

1. Roland Holmes —

Now is the "Time of your life"—
it is tomorrow's seed; sow it well.

2

2. Elizabeth Kelly —

Always do your share of work willingly—Have a sense of humor—Be considerate of the other fellow.

3

3. John Pacheco —

Music, Music, Music.

4

4. Jeanette Jacques —

Soyez grands!

5

5. Iris Albertini —

"To choose with careful eye
The things to be remembered by."

6. Edgar J. Mongan —

In the Universe of the World,
Performance counts, not words.

7. Ardys Farnsworth —

A good sport is naturally a good winner, but also a good loser.

8. Harold Rogers —

Listen more—
Talk less!—

6

7

8

1

2

3

1. Miriam Raymond

May you meet well the high challenge of your class motto.

2. Helen Johnson —

"To thine own self be true,
And it must follow as the night the day—
Thou cans't not then be false to any man."

3. Joffrey Nunez —

You can't fool teachers.

4. Alice Urann —

Grin and bear it!

5. Margie Wilbur —

"Esse quam videri"

6. Claiborne Young —

Make a plan — then work your plan.

7. Helen Bagnall —

A positive attitude, consideration for the other fellow, and sense of humor will help.

8. Richard Smiley —

(In bottom right corner)

Be careful of the pitfalls as you drive down the road of life.

4

7

6

5

1 2 3 4

1. **Mario Romano**

   Face the future with a desire to work, do well and more too; you are only beginning.

2. **John Packard —**

   A word to the wise is sufficient — work well!

3. **Lydia Gardner**

   To get along with others be cheerful, courteous, considerate and co-operative.

4. **Arthur G. Pyle**

   If you ever go fishing be sure to catch a fish so big that even you won't have to lie when telling about it.

5. **Nellie Locklin —**

   My advice to Seniors — Work.

6. **Virginia Kingman —**

   Be sure to remember you get out of life exactly what you put into it.

7. **Carlo Guidaboni —**

   "Enjoy yourselves, it's later than you think."

8. **Ellen Downey —**

   "You can lead a horse to water, but you can't make him drink."

9. **Margaret Brown —**

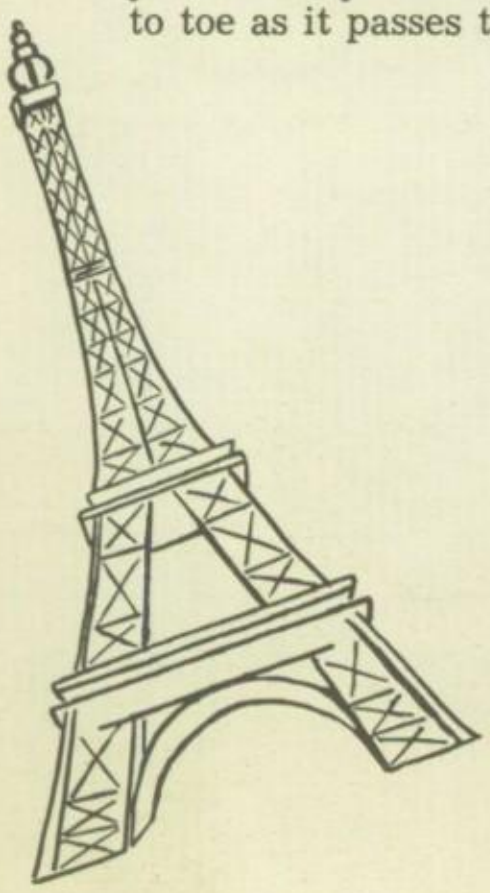
   Really do the job you have to do, enjoy that job, consider those you are working with, and, chances are, you'll be happy and succeed.

5 6 7 8 9

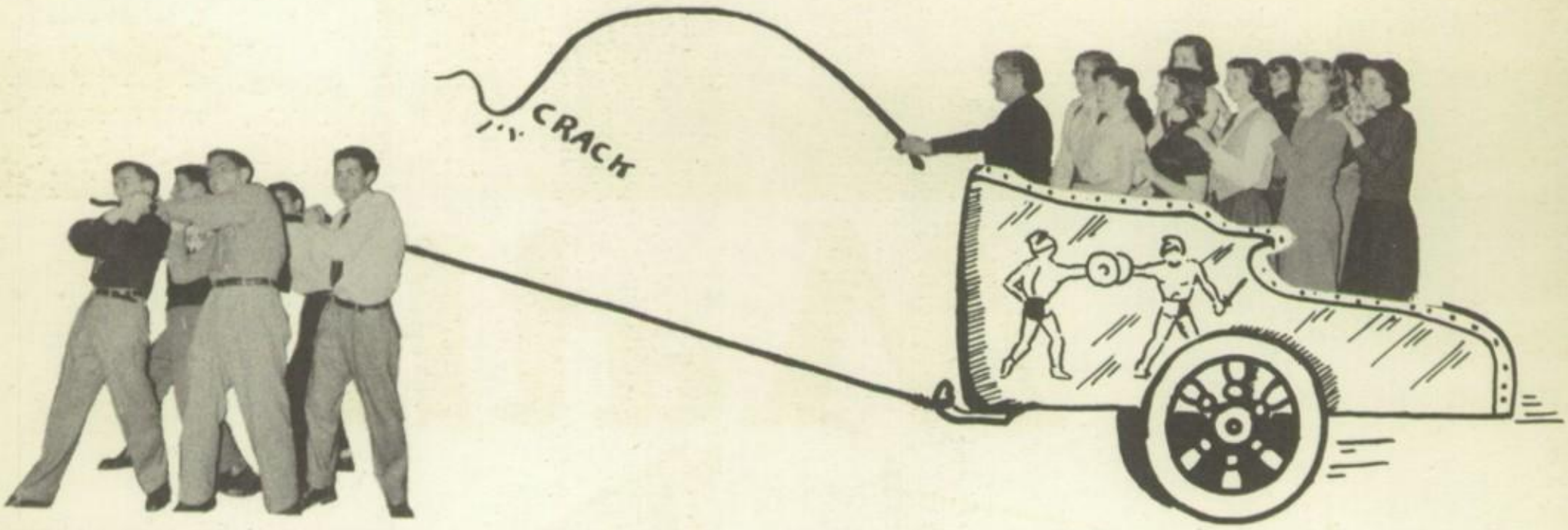
French

FRENCH III.

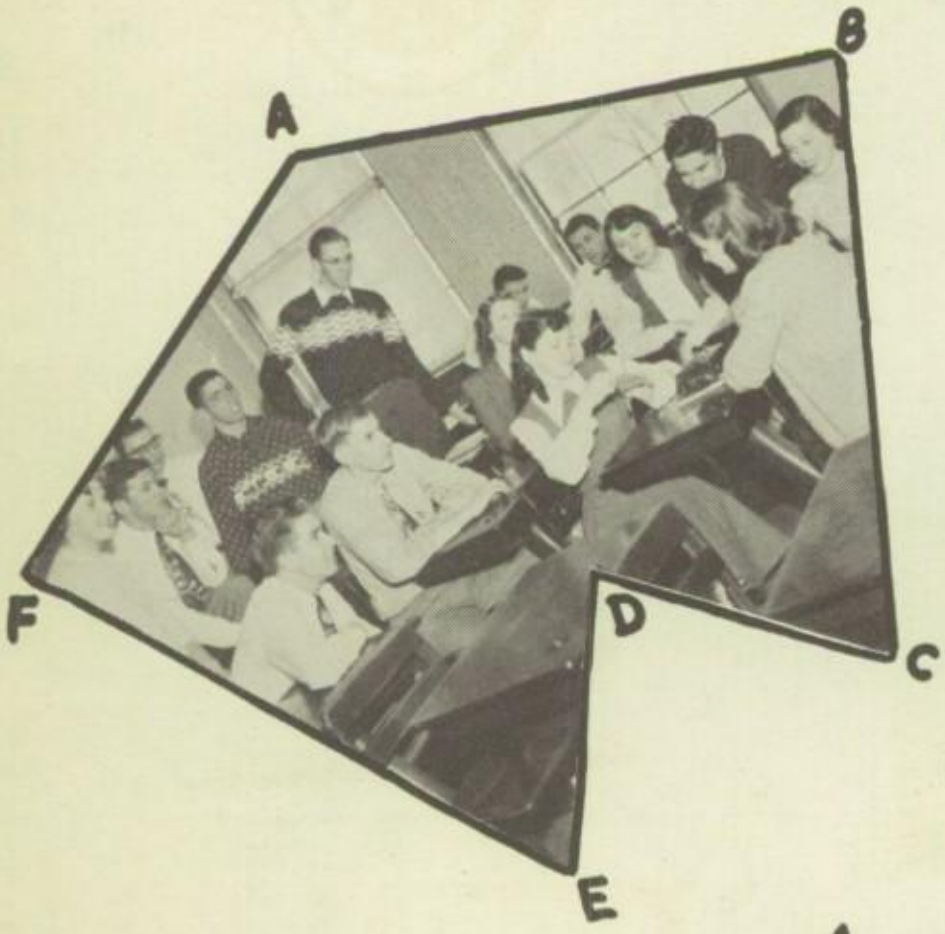
To the uninitiated, French III is just another class. However, those of us who belong to the exclusive set of nine mademoiselles, one monsieur, and le professeur know better. Just open the door to Room 30 and listen awhile. Somone is translating a difficult description, and the others wait, expecting to be called on at any moment. Soon you will see the whole class troop to the board to write French sentences which are too often in need of an enormous quantity of correcting chalk. If you are very fortunate, you will hear the class record on the wire recorder; and when the French is played back, the experience is both amusing and helpful. This isn't all. Stay a bit and you will hear members of the class carry on French conversations which include ordering a full-course dinner or talking with a cabbie. You will hear of French history, art, and music, of drama, politics, and fashions, and of delectable French cuisine. Does that convince you? Now you realize why the French III Class feels "français" from head to toe as it passes through the corridors, back to its native land.

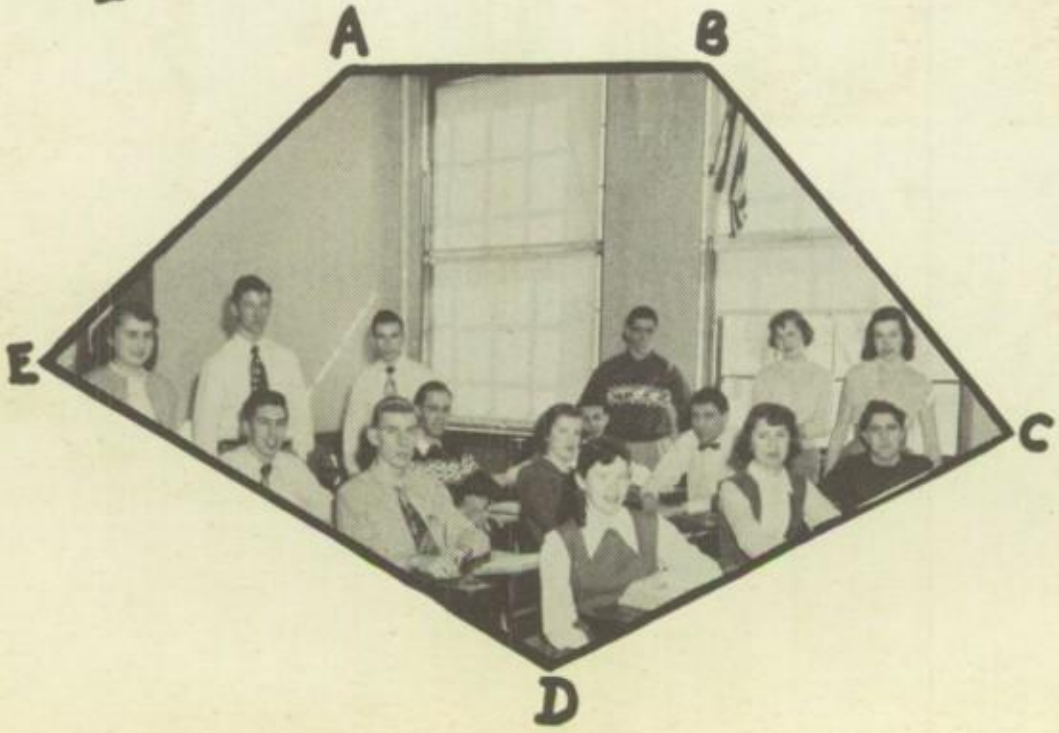


Latin



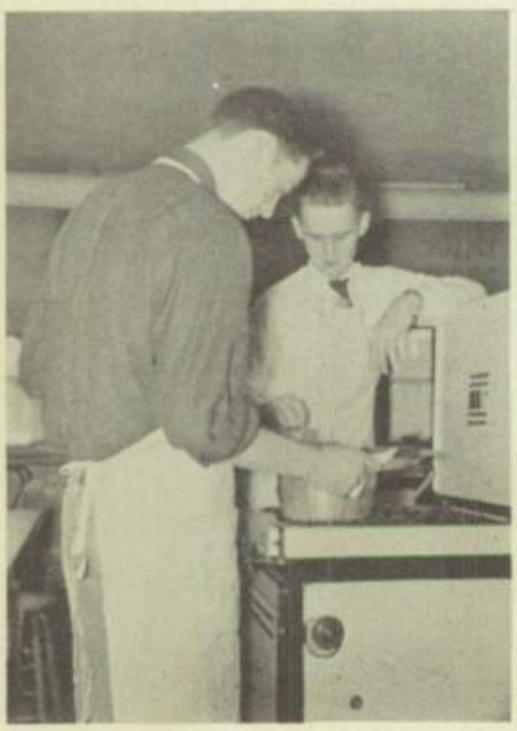
Math



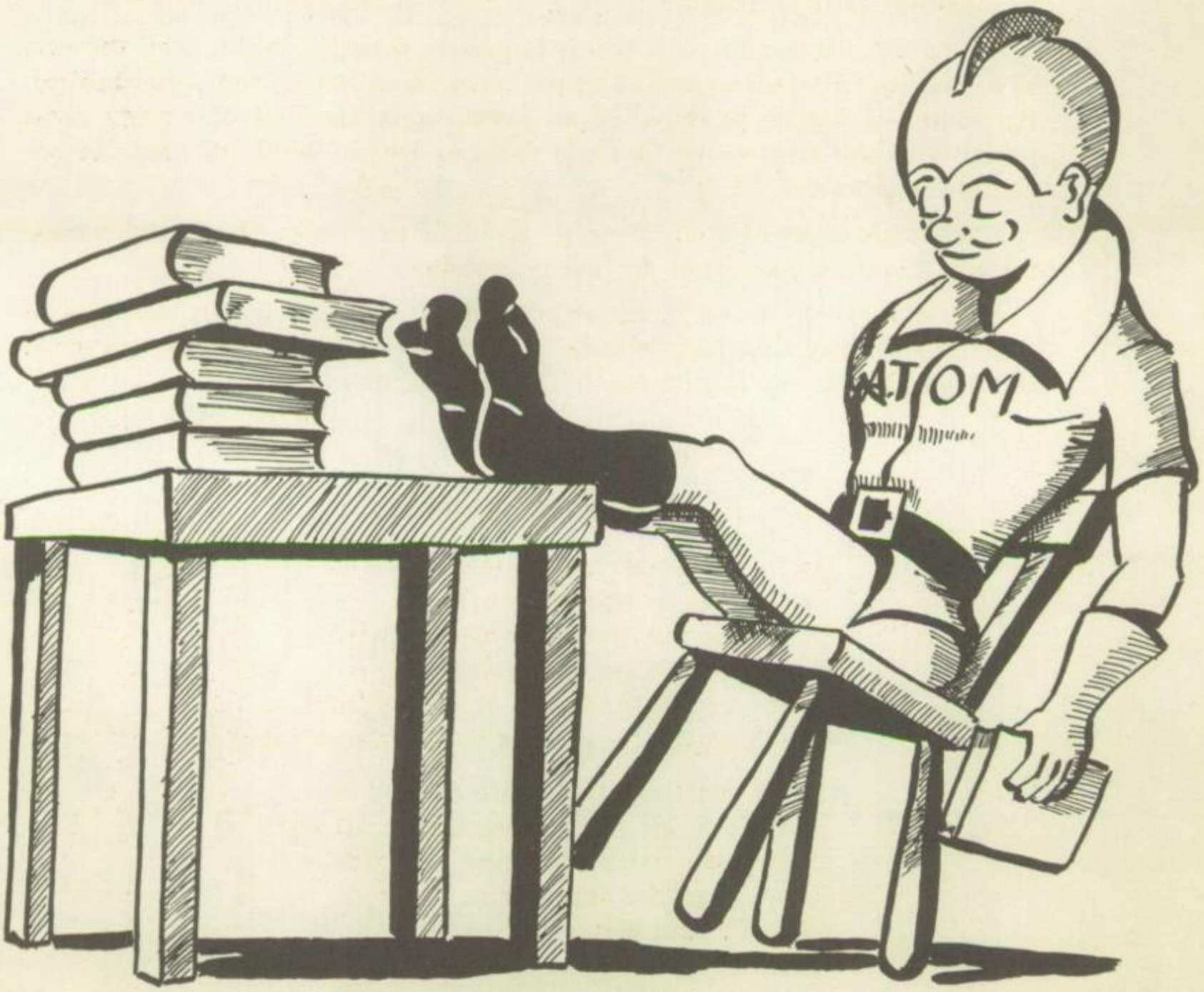


Science Fair

Household Arts



Literature



Atomic Contest

FOR BETTER OR WORSE?

With the explosion at Hiroshima came the most complex problem of the world — past, present or future. "Should we use the far reaches of atomic energy for warfare or peacetime production?"

If left in our hands, we would probably use it for useful peacetime construction. This power can be put to such a myriad of uses that the complete list would astound us. A few such used are as follows: cobalt and iodine, radioactivized, are a good source of cure for tumor patients. By using radioactive materials and Geiger counters, scientists can tell how a wound heals, what goes into the filling of an ear of corn, and whether grease really gets into a bearing. Also atomic energy gives off tremendous heat and light.

As a direct opposite, if it is left to greedy fanatics, it can spell the end of humanity. It is a weapon of which none of us knows the potentialities. Hiroshima is a good example of an infinitesimal amount of energy compared with the total power it could release. Do we want the earth to become a small sun?

What we make of atomic energy is for us to choose. This is not a matter for scientists alone but for every citizen.

Atomic energy is the creation of science. Every scientist searches at midnight to pray that this creation will become a blessing. The prayer is in all our hearts; its fulfillment lies in our hands.

John Packard '54

ON ATOMIC ENERGY

Awful is the terror it yields,
Tireless is its destructive force,
Odious is the trident which it wields.
Majestic as it runs its evil course;
Intent upon the spread of deadly rays,
Changing the dark night to the glare of day.

Equal nearly to the wrath of God,
Neutral to all men, impartial to all sod;
Ending the work that man has done,
Ruinous as the desert sun;
God, for safe delivery,
Yearningly, we pray to Thee.

Diana Silva '54

A Thought or Two

"AND THERE IS NO WAR"

They climbed the hill together—
The two young brave marines.
Both were rugged sergeants,
Though barely past their teens.
They both had fought in battle
In Korea from the start
Yet, their ideas differed greatly
And their worlds were far apart.
Basically, they were the same—
Neither held a grudge
Why this war was being fought
They felt no cause to judge.
And, as they climbed together,
It was suddenly very clear
That their thoughts were far away that night
On the ones whom they held dear.
It wasn't in the words they spoke
It was something deep inside—
Something unexplainable—
As if their hearts had cried
With each step the boys had climbed
They'd resigned themselves to fate—
And now there was nothing else to do
Except to wait, and wait.
Side by side. they knelt to pray
And raised their eyes to God
They stood, and turned, and slowly met
The enemy's firing squad.

Roberta Anderson '52

SOLDIERS

Looking into the future, this is what I see:
Ten thousand weary soldiers filing in front of me;
They're young; they're old; they're meek; they're bold.
I feel their warm breaths on my face—
I hear their hearts beat at a distorted pace;
I see the day turn into gray,
As our soldiers march away.
Amidst this mass of strained emotion,
I see the pangs of pained devotion;
Though they vanish into the mist,
Our lives will still exist,—to love, to hate, to weep, to wait—
While the gray turns into day,
Our soldiers march away!

Joyce Brenner '54

INFILTRATION or THE MARCH OF COMMUNISM

Today, Comrade Termites, I am going to discuss with you the founding of Rome. You have all, no doubt, heard the popular American theory that it was founded by Romulus and Remus. Like all American theories, this is incorrect. Unfortunately it is being taught in this school along with many other examples of American propaganda. For this reason, comrades, we are working daily to reduce it to a futile heap of sawdust.

But to return, fellow termites and communists, to the founding of Rome. Romulov, a faithful member of the party, left Russia, taking only a hammer and a sickle, and built Rome with the help of his brother Remuski. The early Romans, too stupid to learn the beautiful and intricate Russian language, were taught to speak Latin, a language based on Russian, although by no means satisfactory, or as liquid.

Then, comrades, tragedy struck. Remuski, the brother of Romulov, had once travelled to America. Being a trifle weak-minded, he was converted to Capitalism, the scourge of the people.

Unknown to Romulov, Capitalism was spread by this traitor among the innocent Romans. Remuski at last, however, made a mistake which cost him his life. On his way to breakfast one morning, he passed the picture of Stalin and neglected to salaam three times. Romulov saw him and instantly shot and killed him. But, alas, it was too late. Capitalism, like a dread disease, had pervaded the city and Romulov was forced to return to Russia, a sadder but a wiser man.

The Romans continued to give trouble. Rather than mine iron, comrades, they began chipping pieces off the Iron Curtain. Do not gasp, comrades. Crime is always the product of Capitalism. As you might have suspected, it became necessary for the glorious Russian army to enter Rome and lead its citizens to the path of Communism. Directly matters improved. As that great Russian orator, Circeroski, was wont to say, "Comrades, things are pickin' up." Such a sentiment might have been expressed by a Roman party member of the period.

And that, comrades, began the rise of Rome. For tonight's assignment, we shall begin demolishing the roof, and tomorrow I will tell you about the great and famous Russian general, Caesaroff.

Class is dismissed!

Maristene Jess '53

Sugar and Spice

HIS BEST GIRL

If I could only be that girl,
Whom he thinks a priceless pearl;
With level head and mind so strong,
Unable to do any wrong;
If I could only withstand grief,
Hide my fears, restrain my tears;
If I could learn to be as true
To him as he is to me too;
If I could learn to care for health
And care not quite so much for wealth;
If I'd confess when I'm to blame
Be unconcerned with a life of fame;
If I could live to love and learn,
To be loved by him in turn;
Then I could be his priceless pearl,
Or in other words, his best girl.

Jean Douglas '52

O WIND!

Your stinging gusts strike
My flesh with piercing blades,
And tears fill my eyes,
As all sense of beauty fades.
Your frigid breath seeps
Through my body with drilling force,
Striving, with massive strength,
To thrust me off my course.
Your icy fingers caress
The frozen countenance of my face,
While you dance and scuttle briskly
With an agile grace.

Carolyn Vannah '54

IN STUDY HALL

With a crash, a bang and a zoom—
A ruler flies across the room;
'Tis a familiar scene in study hall,
Where no one really studies at all.
From the back of the room
Comes a buzzing sound,
Making the Prof. leap with a bound
He quiets all the buzzing bees,
And then, at last, he sits at ease.

Jane Montanari
English IIB

BY THE DAWN'S EARLY LIGHT

When I got up this brisk, cold morn
I saw the frost upon the lawn;
The hills extended to the sky,
And looked so cold up-there on high.
The sun appeared beyond the hill,
And shone upon my window sill,
And soon its rays had set aflame
The paintings on my window pane.

Ann Guidoboni '54

IF

If turmoil could leave my soul at rest, and
not fling
Forgotten memories against my breast,
Nor whisper coaxing words within my ear,
I would not feel this frightening fear
But see, instead, the hopeful spring
Resplendent on a robin's wing.

Karen S. Engstrom '54

BEDTIME STORY

I love a T.V. mystery
With villains cool and crafty—
One that's full of thrills and chills
In houses dark and drafty.
Victims lying here and there,
Heroes brave and bold;
Grandma tied up in her chair,
Her body growing cold.
But when it's time to go to bed,
I hate to climb the stair;
For then each shadow frightens me
And straightens out my hair.

Carol Connelly '54

A Thing of Beauty

THE CALM BEFORE THE STORM

The waves, like tiny fingers,
Gently caress the shore—
Advancing, retreating,
With tranquil serenity,
Seeking to deceive us—
Then suddenly, the storm clouds lower;
Behold! the false calm changes;
The waves dip and soar,
For now the hoax is over,
And the waves crash to the shore.

Diana Silva '54

SUNSET GOLD

The day was nearly over, and the dying sun
Send out its golden fingers to play along the shore.
They stretched along the stoney beach
And turned each tiny grain of sand
To shimmering gold.
And as they stretched still further out
To touch the lighthouse top; and leave it
Haloed with a glow of golden light,
They brushed their gold dust o'er the caps
Of the soft receding waves.
And left their mark upon the stones
Damp, glistening at the water's edge.
Each swaying reed was touched; and terns
And other nimble birds that played among the reeds
Were caressed by the magic; and given
Eyes and feet of gold.
But then the sun drew back its playful fingers;
And took its magic back; and left the shore
Without its golden light; all grey and dead
And colorless.

Nancy Prindle '52

THE JOYS OF SPRING

I love the glories of the spring—
Flowers, sunshine, and birds that sing;
White, fluffy clouds in a sky of blue—
Grass in the morning covered with dew.
The pitter-patter of April showers,
Gently awakening the earth and flowers,
Oh, what joy does nature bring
To everyone and everything!

Cecilia Lillich '54

SEA STORM

The Storm

The boats plow the water
Fighting the sea,
They keel in the breakers,
And yearn to be free.
They dip in the roughness,
Their bows in the waves,
And rise on the white caps
Shunning their graves.
Their bodies are wet
From the salt of the sea,
And they call as they ride,
"Set us free; set us free!"

The Calm

Across the dark harbor,
The slight stretching sand,
Grows gold in the path
Of a yellowing strand.
The song of an elm tree,
A rust'ling new psalm,
Bids farewell to the charger,
And welcomes the calm.
The boats which have tossed now
Stand proud on the sea,
No longer they worry,
Nor fight to be free.
Their decks are all cleared
For the bright sun to warm,
How proud stand their masts, for
They've ridden the storm.

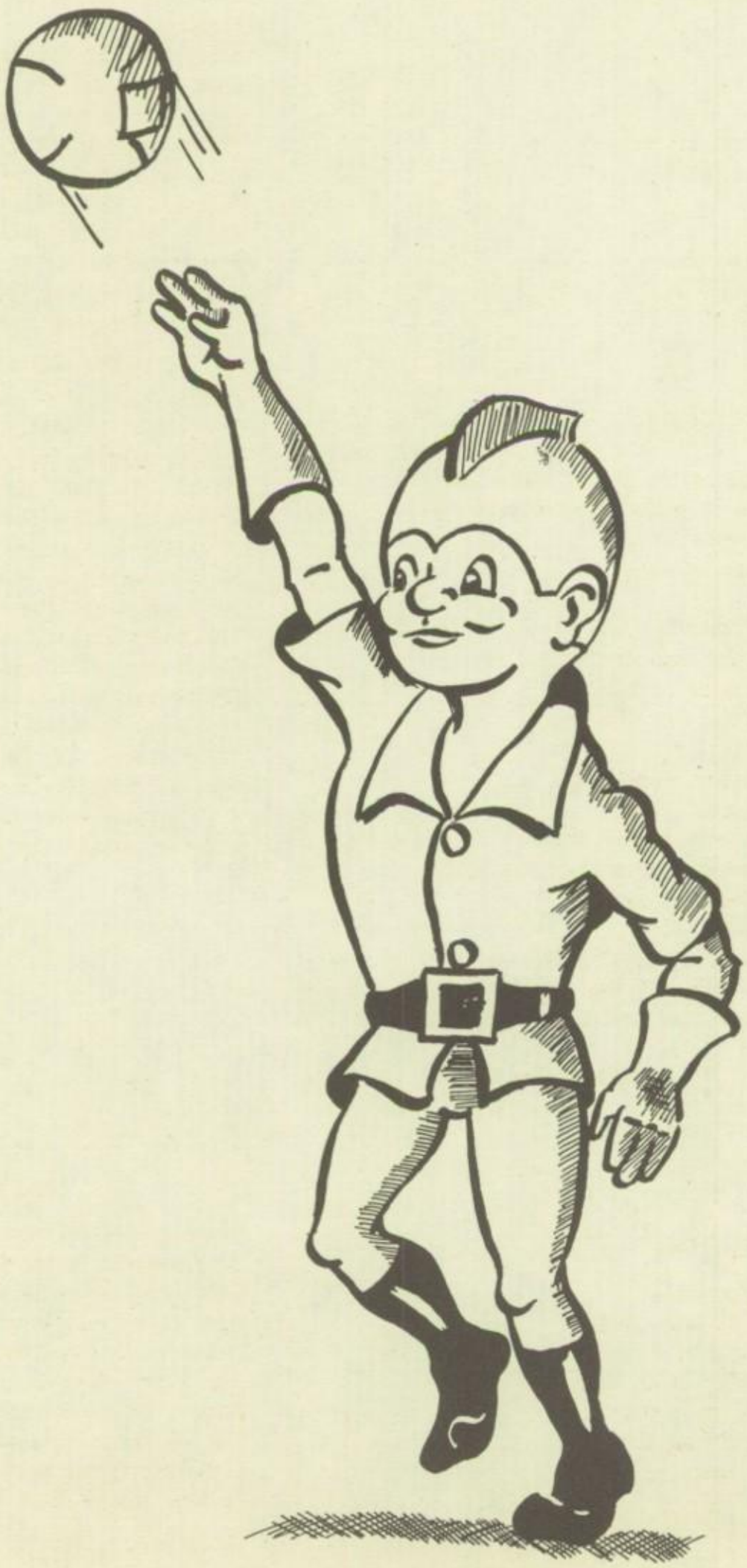
Sally Mandell '52

MUSIC

Fleeting fingers cross the Keys,
And humble notes from deep within
Rebound, releasing beautiful melodies;
Bent bows and vibrant strings
Draw lyric tones from violins—
And clarinet trills
Flutter like flags unfurled in the wind.
There's music streaming through the air—
Lofty tunes for us to share
In the lilting land of music.

Marilyn Rossi '54

Sports



D
6

BOYS' BASKETBALL

First Row: George Clarke, Walter Nelson, Donald Reid, Philip Carletti, Raymond Bussolari, Captain; Brooks Johnson, Karl Anderson, Joseph Maguire.

Second Row: Francis Vancini, Manager; David Mello, Frank Raymond, Paul Ferazzi, Michael Barrett, Wayne Caton, Robert Meller, Francis Merritt, Daniel Beaton, Donald Fantoni.

Third Row: Mr. Hank Rogers, Coach; Alfred Vierra, Manager; Irving Wall, Ronald Ferioli, Donald Taub, Wallace Ruas, Robert Fraccolossi, Dennis Barrett, John Vancini, Leo Cadorette.

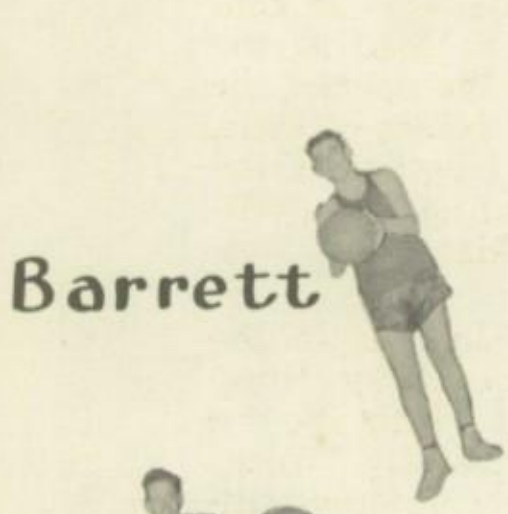
HOOPSTER HIGHLIGHTS

On the 28th of December, Plymouth played its first game at Braintree. Here the Blue and White were confronted with a team of three games experience. This showed right away as the Plymouth players were obviously nervous and shaky. But on the other hand, Braintree was a cool-headed, smooth-running team. They broke to a lead at the half and were never headed. Their lead however was threatened in the fourth period when Plymouth came to within three points of a tie. The final score was Braintree 44, Plymouth 38. Capt. Ray Bussolari was high scorer for Plymouth, making 17 points.

On the 8th of January Plymouth went to Wareham. Here we found a very small floor and low ceiling. This plus the fact that Wareham had a good team put Plymouth at a definite disadvantage. Wareham broke out in front by two points at the half. During the third quarter Wareham made some uncanny shots from as far out as half floor; and despite the terrific efforts of Capt. Bussolari and Wayne Caton, the final score was 58 to 52, Wareham on top. Bussolari was high scorer with 22.

On Tuesday, the 15th of January, Plymouth went to Middleboro. At first the two teams seemed evenly matched. Then Plymouth got acclimated to the small court and started to widen the margin. Capt. Bussolari was hitting at will, and Wayne Caton with his deadly one hand shots was hitting consistently. This game proved to be out of the ordinary in two ways. Once during the fourth period Plymouth had only four men on the floor. Then Don Reid made history. He scored the 99th and 100th points. The final score was Plymouth 105, Middleboro 67. High scorers for Plymouth were Capt. Bussolari with 30 and Wayne Caton with 20.

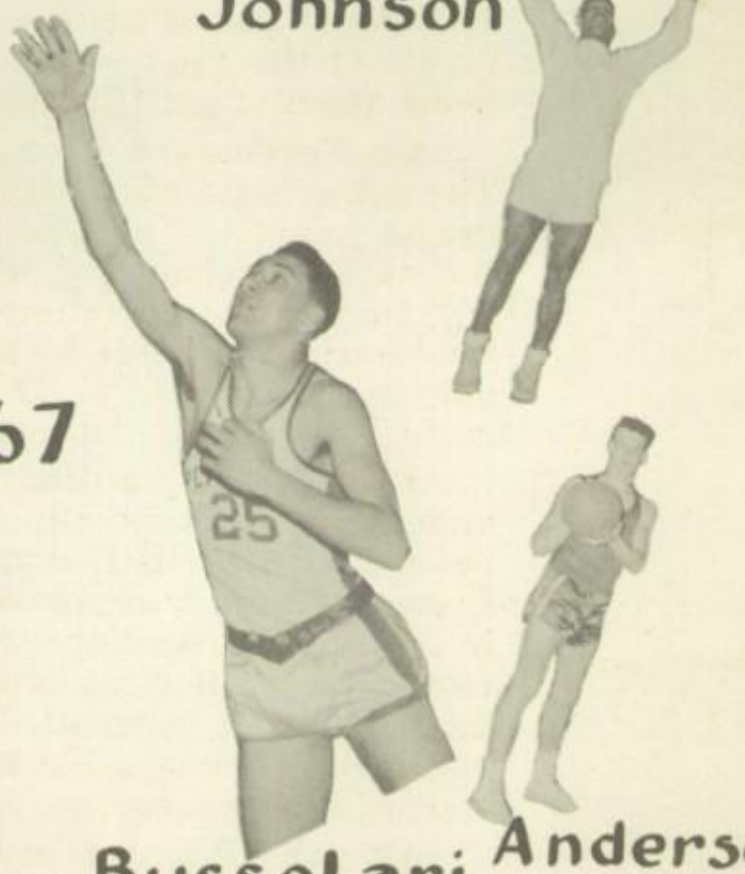
Old Colony League Champs



1952

	PLY.	OPP.
BRAINTREE	38	41
ABINGTON	53	41
HINGHAM	54	52
WAREHAM	52	52
WHITMAN	74	32
MIDDLEBORO	105	67
WEYMOUTH	44	46
ROCKLAND	59	53
HINGHAM	53	50
ABINGTON	82	39
WHITMAN	75	53
MIDDLEBORO	83	54
WAREHAM	56	43
TECH. ROCKLAND	66	56
TOURNEY ALUMNI	56	39

PLY. PROVINCETOWN
51-52



BROCKTON TOURNEY

PLY. CANTON
53-54

On the 17th, Plymouth journeyed to Weymouth. Plymouth, because of its last two victories, was rather cocky. It was this, coupled with the aggressiveness of the Weymouth team, that proved disastrous. They burst out ahead with a big lead which at one time during the third quarter was only five points. But as Ray Bussolari fouled out, so went our faint hope of victory. The final score was 64 to 44 Weymouth winning. Our high scorer was Bussolari with 15 points.

January 22 found the Blue and White playing host to Rockland. This was a game we sorely needed to build up our confidence and stay in contention for the league championship. Rockland was in the lead at the quarter, but at the half Plymouth was ahead by 4 points. We opened the gap to 10 points, but Rockland came back to within three points of a tie. But baskets by Caton, Anderson, Carletti and Bussolari lengthened the gap again to 7 points in the final minutes. The whistle ending this exciting contest found Plymouth on top with 59 points to Rockland's 53. Bussolari scored 25 points and Caton 14.

On January 25 Plymouth played host to Hingham. Just as in the previous encounter between these two clubs, the game was exciting; Hingham had the lead at the end of each period except the last. With about a minute to play Plymouth, having a one point lead, successfully "froze" the ball. On the last play of the game a Plymouth player was fouled unintentionally and was awarded two free shots. The final score was Plymouth 53, Hingham 50. Capt. Bussolari was high scorer.

February 5 Plymouth came back home to meet Middleboro in another onesided game. Plymouth, getting off to a slow start, soon found itself and scored almost at will despite the two platoon system used by Middleboro. At the final whistle the scoreboard read 83 to 54 in favor of the home team. Capt. Bussolari was again high scorer.

On February 8 Plymouth met Wareham, its only league conqueror. The game, needless to say, was exciting and rather nerve wracking. Plymouth jumped to a 14 point lead, which was whittled down to 9 points at the half. Wareham fought desperately and came to within 5 points of a tie. In the closing minutes of the game Wareham began to fold under the strain of the relentless attack of Plymouth, and as a result Plymouth opened up the margin. The final whistle found Plymouth the victor by a score of 50 to 43, and also leader in the league.

February 12 the Blue and White hoopsters journeyed to Rockland. A victory here would clinch the Old Colony League Championship. The game was a thriller, with Rockland jumping to a six points lead. But Plymouth was determined, and fought its way back into the game. Early in the 3rd quarter Capt. Bussolari injured his knee, threatening a setback to the team. But his replacement was big Don Reid who, teamed with George Clarke, cleaned the backboards for a 66 to 56 victory. Plymouth was now the league champ; and Capt. Bussolari, despite his knee injury, was still high scorer with 16 points.

On the 15th of February the Blue and White met the Alumni. The Grads, led by Joe Freitus, fought hard. But their lack of playing and practicing together showed up, and the score at the final whistle was

The next game for the Blue and White was the 19th of February, when they met Canton, a team winless in 13 games. But Canton seemed to forget its past record and fought with the utmost persistance. The game was tied at the half. In the opening minutes of the 3rd period Plymouth jumped to a ten point lead, only to have it cut down to three at the beginning of the fourth period. With only five seconds left to play, Karl Anderson made a lightning attempt to put Plymouth one point ahead; but Canton threw the ball the length of the floor where it was shot for the winning point. The final score was Canton 54, Plymouth 53. This was quite an upset, with Wilson of Canton scoring 30 points and Capt. Bussolari scoring 20.

Football

Caton

Maini

Silva

Correa
co-capt.

Govoni

Johnson

Tavares
co-capt.

Motta

Spath
COACH

Barafaldi

Clarke

Wood

Churchill

Turini

Reid

Morini

Mondeau

FOOTBALL TEAM

First Row: Coach Mario Romano, Leonard Vaz, George Clarke, Carl Turini, Kenneth Reid, Wayne Caton, Brooks Johnson, Robert Morini, Steven Tavares, Walter Correa, Charles Gavoni, Joseph Mondeau, Philip Maini, Howard Wood, Harry Churchill, Richard Gonsalves, Coach Antone Spath.

Second Row: Leo Caderette, Irving Wall, Daniel Beaton, Robert Gavoni, Philip Carletti, Donald Fantoni, Harley LeCain, Ronald Montanari, Donald Coombs, Allan Cotti, Dennis Barrett, Donald Taub, Richard Barufaldi, Charles Silva.

Third Row: Ronald Caton, Robert Fraccalossi, David Maffini, George Arnold, Louis Correia, Ira Carlin, Ronald Tavares, Richard Saunders, Wayne Wood, Paul Ferazzi, Ralph Willis, Paul Baratta, Louis Cappella.

PIGSKIN PERFORMANCE

On September 22, the Plymouth High eleven played its first game at Taunton against Coyle's well-drilled, smooth running team. With only a little over two weeks practice, we proved to be no match for Coyle. The score at the half was 13-0, Coyle on top. The second half proved to be much different with Coyle scoring virtually every time they were in possession of the ball. The final score was Coyle 41, Plymouth 0.

On September 29, the Blue and White met Bridgewater at home. The first half was evenly played, both teams failing to score. But in the opening minutes of the third quarter Plymouth scored. By the time the game ended we had added two more touchdowns and two extra points. The score ended Plymouth 20, Bridgewater 0.

October 9 found Plymouth playing host to Middleboro. The players were warned against the Middleboro backfield. But with Howie Wood leading the defense attack on the line and Wayne Caton in the backfield the visitors were stopped. Plymouth began rolling in the second half, scoring twice and adding an extra point.

On October 20 Plymouth journeyed to Abington. Here the team seemed to bog down and couldn't get rolling. Abington scored and held the lead for the rest of the game. This was indeed a let-down as the Blue and White didn't resemble the team of the previous week. The score at the final whistle was a disappointing Abington 6, Plymouth 0.

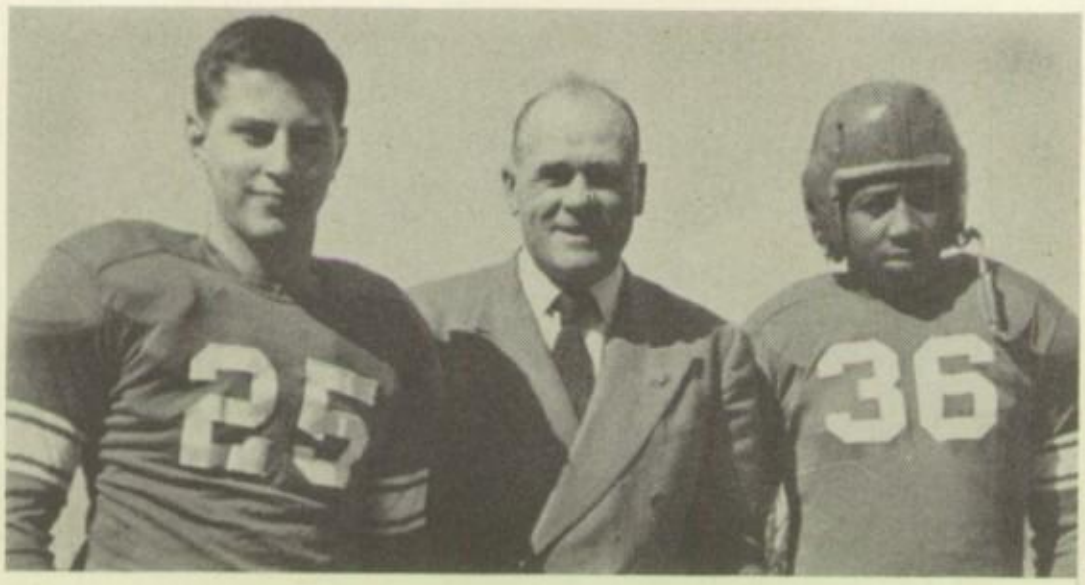
October 27 Plymouth went to Hingham. Here they met a strong and aggressive team which they held scoreless until the final minutes of the second period. Then Hingham scored with a pass into the end zone from the 10-yard line. Plymouth threatened twice but bogged down short of the goal. Hingham countered again in the last quarter. The final score was Hingham 13, Plymouth 0, but Hingham knew she had been in a game.

November 3 Plymouth was host to New Bedford Vocational. The offence of both teams shadowed the defense. The score at the half was 19 to 19. During the second half our defense tightened and stopped "Voc." But fumbles by Plymouth safely allowed them to score the winning touchdown. The final score was New Bedford Vocational 25, Plymouth 19.

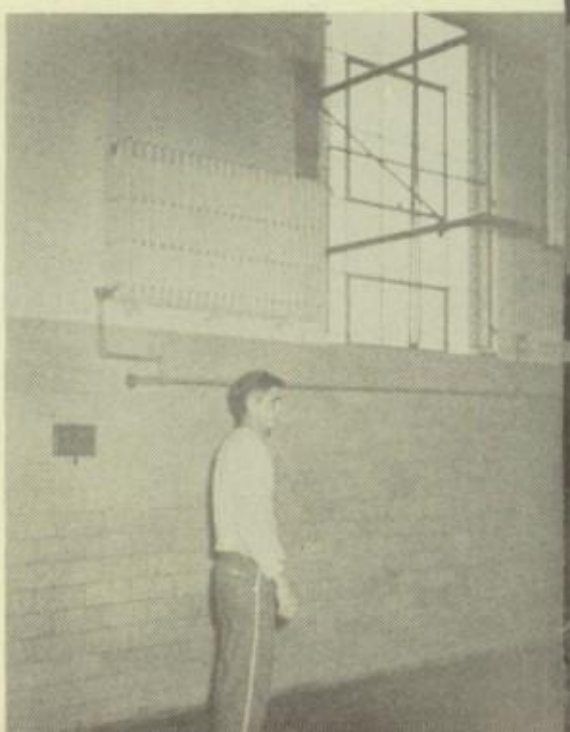
November 10 Plymouth played Barnstable, an undefeated team. Our defense held their powerful backfield in check, but fumbles again plagued us, enabling them to score two touchdowns before the first half ended. They added two more in the last half, and the final score was 26 to 0, Barnstable the winner.

The season's record was two and six. Plymouth scored 52 points to her opponents' 105. The following accounted for some of the 52 points:

Wayne Caton — 12
Richard Gonsalves — 12
Brooks Johnson — 18
Donald Fantoni — 6
Harry Churchill — 4



Sport Shots

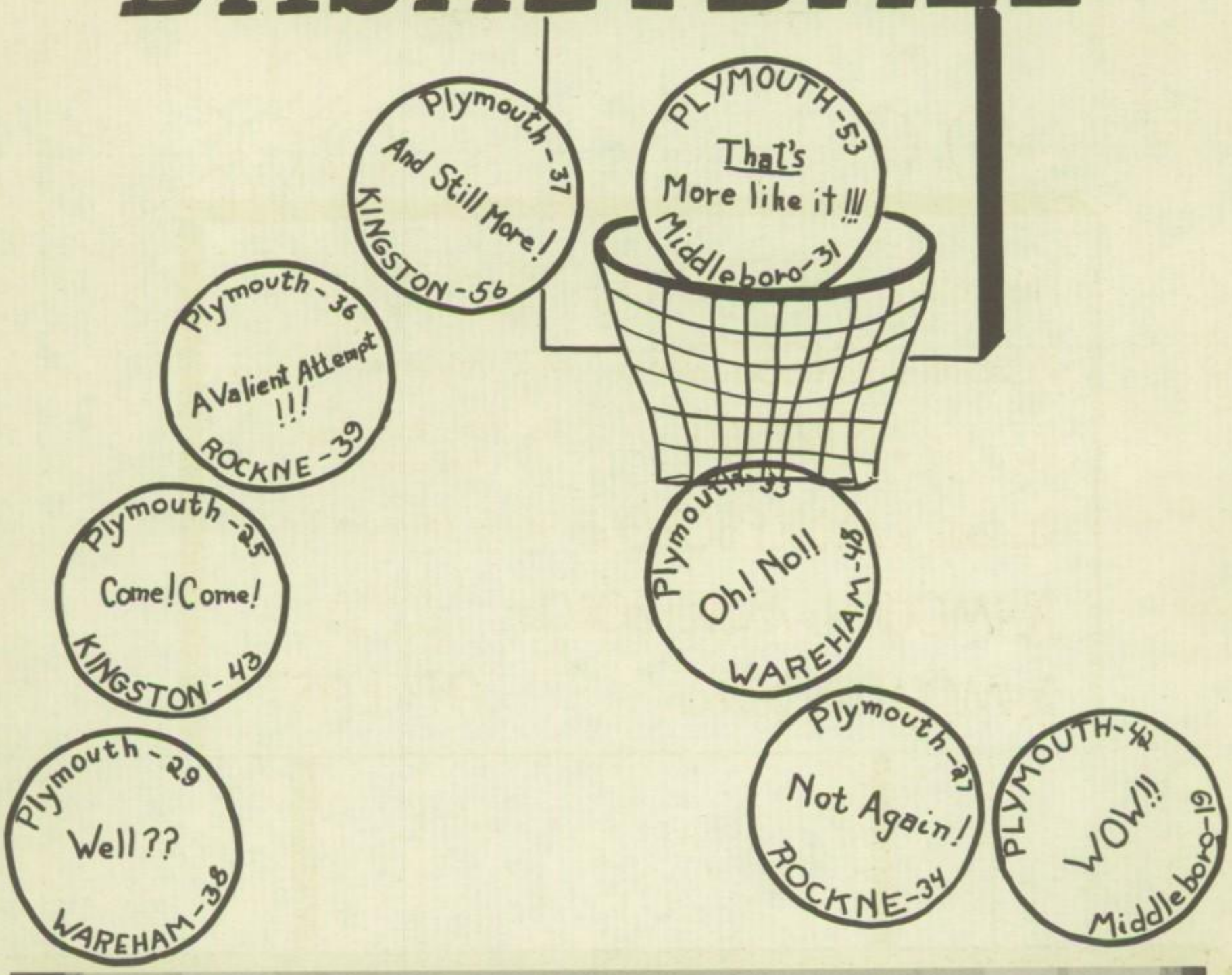


HOCKEY

Plymouth 2 KINGSTON 3	Well, we can't win every time!
Plymouth 1 KINGSTON 3	Wha' hoppened ?!?
Plymouth 3 DUXBURY 5	"'Tis fate that flings the dice!"
Plymouth 2 MIDDLEBORO 4	This is too much !!
PLYMOUTH 3 MIDDLEBORO 3	Practice does it !!!
PLYMOUTH 3 Duxbury 1	AT LAST!

See Page 92

BASKETBALL



See Page 92

TRACK TEAM

First Row: John Hathaway, Lawrence Mansfield, John Scheid, Robert Holton, Edmund Lopes, Lawrence Benassi, Alfred Tedeschi, Donald Weaver.
Second Row: Robert Vandini, Lewis Bartlett, Robert Gunther, Roger Weaver, Francis Vancini, Wallace Crowell, John Packard, John Hanson, Richard Sturtevant, Donald Govoni, Richard Blaisdell.

CROSS COUNTRY TEAM

First Row: Donald Weaver, Alfred Tedeschi, John Hathaway, Lawrence Benassi, Robert Holton, Lawrence Mansfield, Richard Blaisdell, Edmund Lopes.
Second Row: Robert Vandini, Lewis Bartlett, Wallace Crowell, John Vancini, Richard Sturtevant, John Packard, Jack Scheid.

CROSS COUNTRY

In cross-country, unlike many other sports, the team with the fewer points wins. Plymouth High started its cross-country season October 8 against Middleboro. The Blue and White came out on top by a score of 15 to 40. On October 19 Plymouth journeyed to Brockton where it met a strong team and lost by two points.

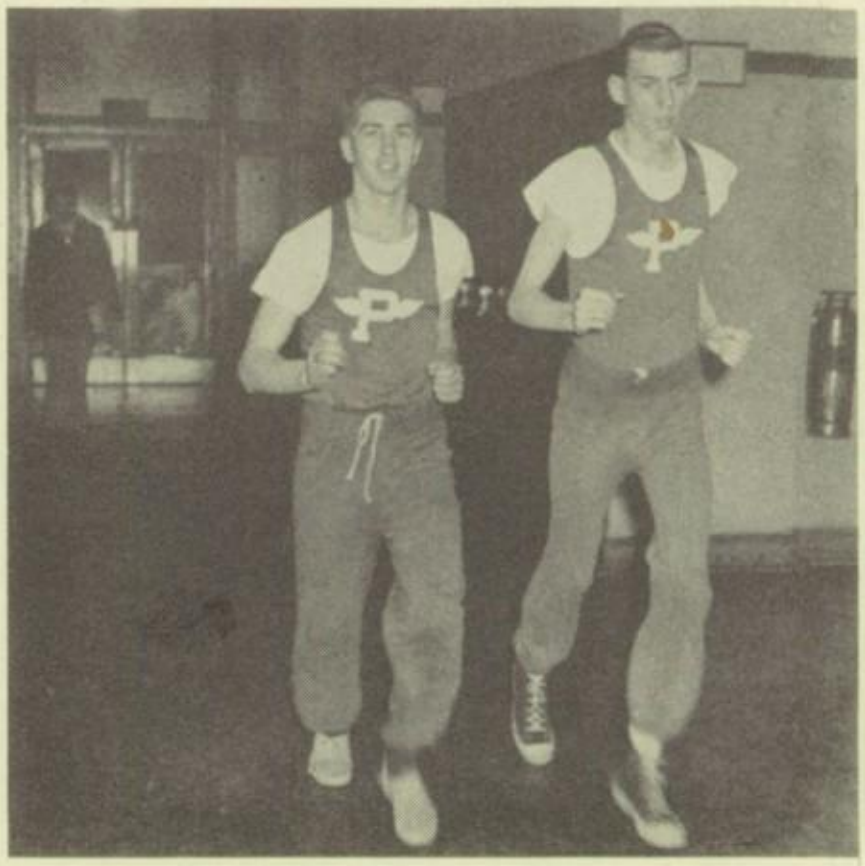
October 25, Plymouth again met Middleboro, and even with a Plymouth handicap, Middleboro was unable to match the talent of Holton, Lopes, Scheid, and Hathaway, and was again shut out 15 to 40. October 31 Plymouth met New Bedford Vocational at New Bedford and, handicapped without Scheid, lost 32 to 25.

Then, November 3 was the day of the state meet at Franklin Field where Eddie Lopes, a Sophomore, placed ninth in a field of over 100. Plymouth placed second in the Class B division with 151 points to Rockland's 85.

November 6, Rockland came to Plymouth where, Rockland, due to the brilliant running of Hoss, won 23 to 33. November 9, Plymouth played host to Weymouth at the new course at the Plymouth Country Club. The Blue and White found very little competition as Holton, Lopes, Mansfield, and Scheid placed 1, 2, 3, 4. The score was 17 to 46 in favor of P.H.S.

November 13 was the date for the district meet at the Plymouth Country Club where Hoss of Rockland again led his team to victory over Plymouth and the other competitors, Rockland scoring 24 points, Plymouth scoring 26, and Canton 73.

Plymouth enjoyed a successful season losing two meets but winning four. This plus the excellent showing at the State meet and at the district meet proves the capability of our Coach Carlo Guidaboni and the willingness of the squad.



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GIRLS' HOCKEY TEAM

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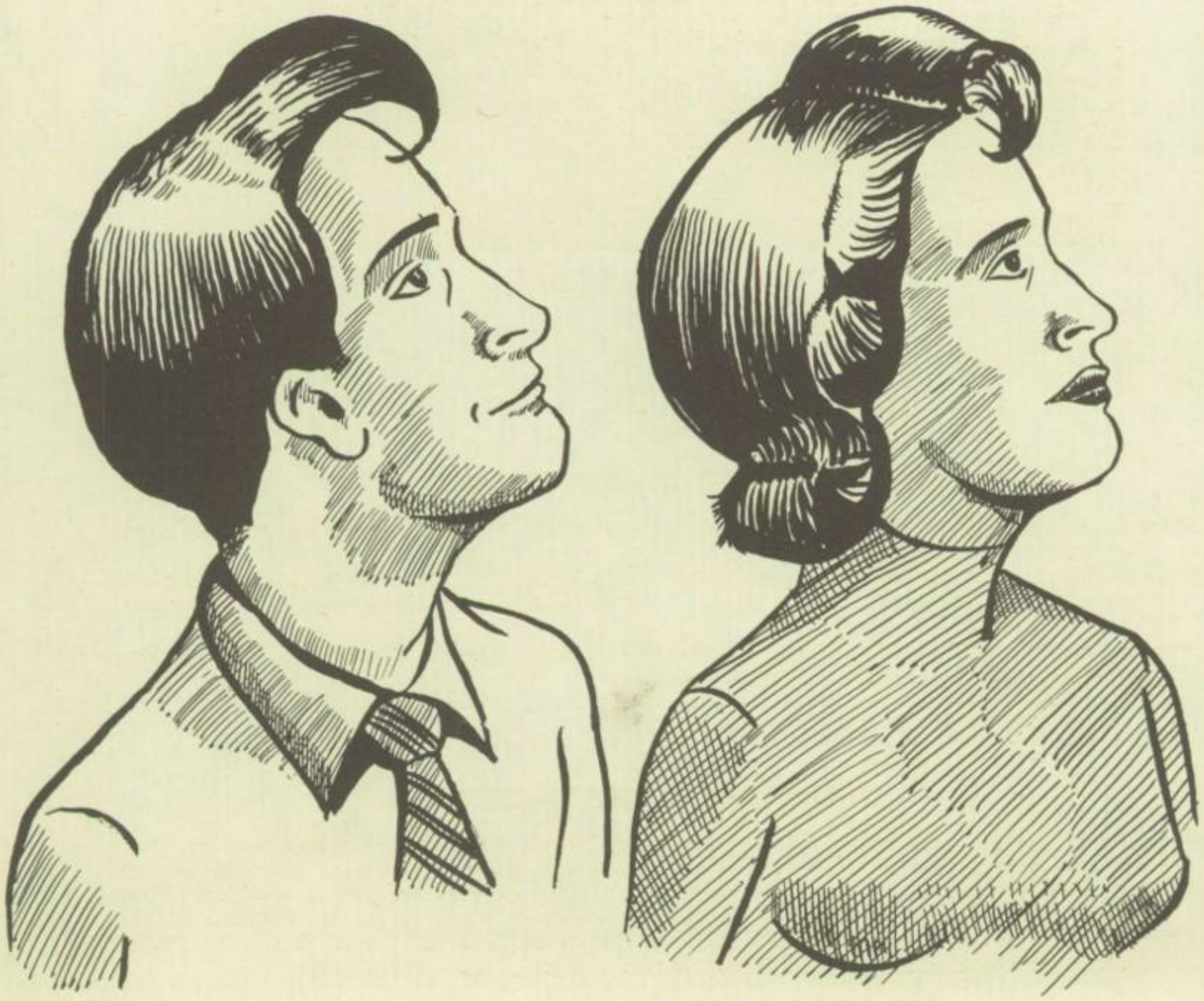
Second Row: Joan Carton, Manager; Audrey Verkade, Christine Brigida, Cleta LaRocque, Karen Engstrom, Mary Ellen Callahan, Constance Hadaway, Gail Borgatti, Patricia Baker, Manager.
Third Row: Sally Eldredge, Carol Connelly, Marilyn Clarke, Nancy Maloni, Barbara Halunen, Helen Johnson, Claire Connelly.

GIRLS' BASKETBALL TEAM

First Row: Beverly Tassinari, Audrey Verkade, Donna Barufaldi, Elaine Cavicchi, Joan Fortini, Marguerite Holmes, Constance Hadaway, Nancy Prindle, Patricia Smiley.
Second Row: Carol Connelly, Carolyn McCosh, Patricia Diozzi, Marilyn Rossi, Mary Ellen Callahan, Shirley Roncarati, Elizabeth Wood, Gail Borgatti, Patricia Baker.
Third Row: Marilyn Clarke, Cleta LaRocque, Dolores Almeida, Claire Connelly, Nancy Maloni, Barbara Halunen, Christine Brigida, Miss Ardys Farnsworth.

We LooK Forward



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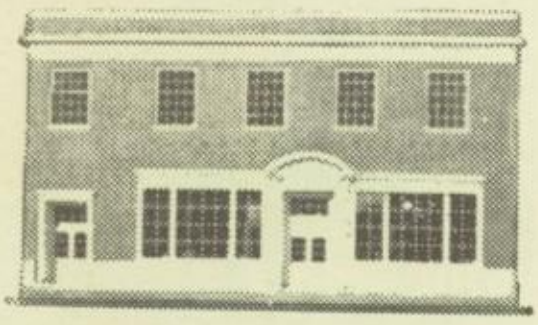

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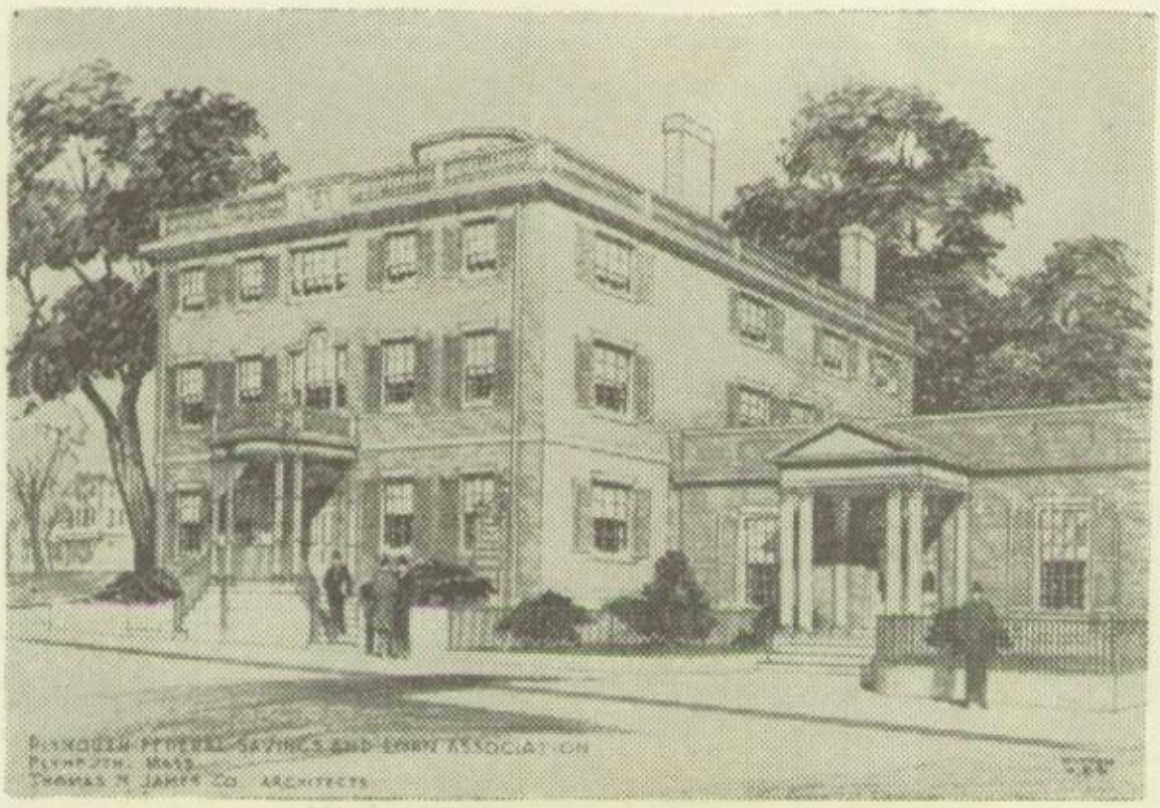

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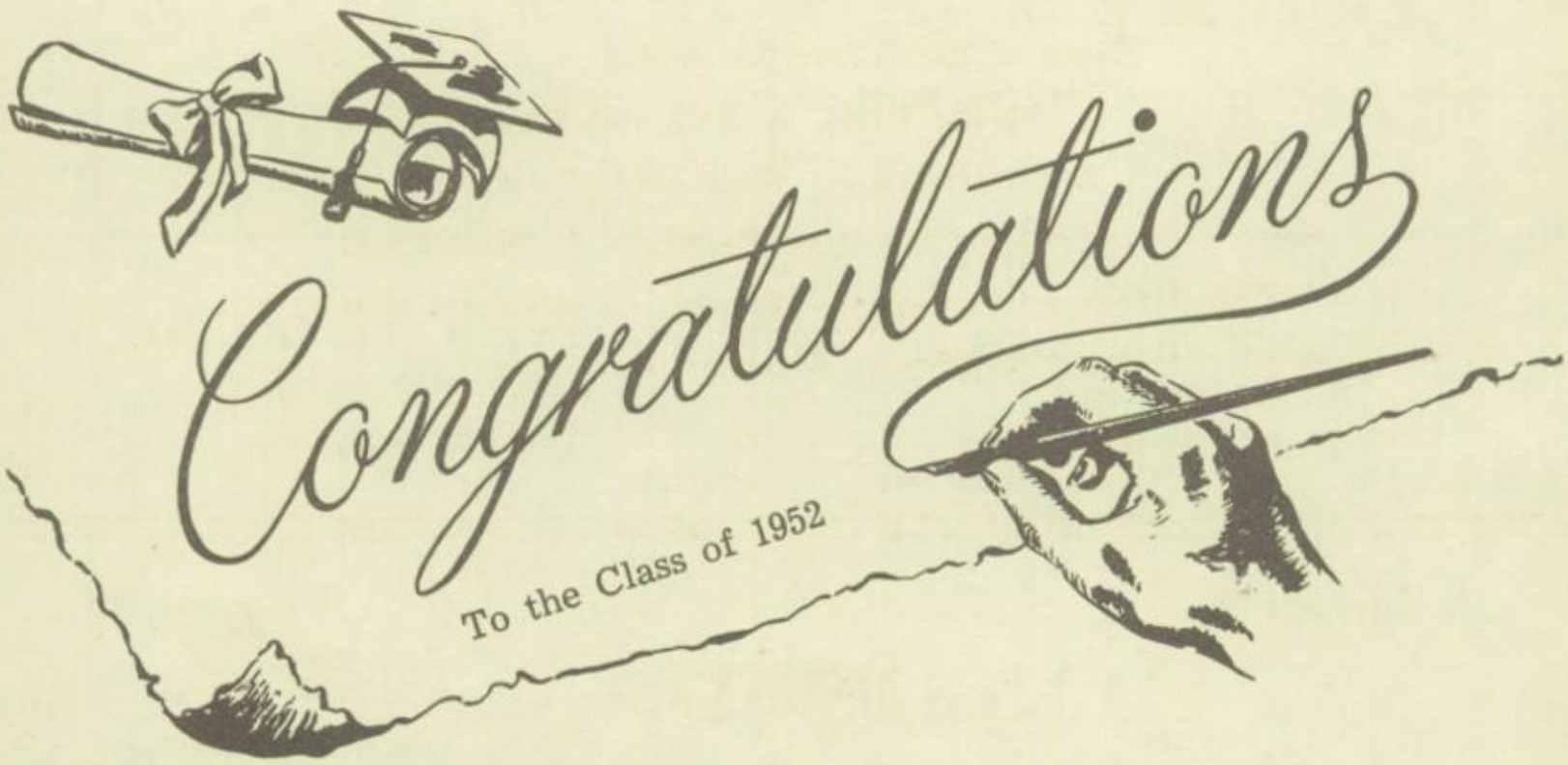

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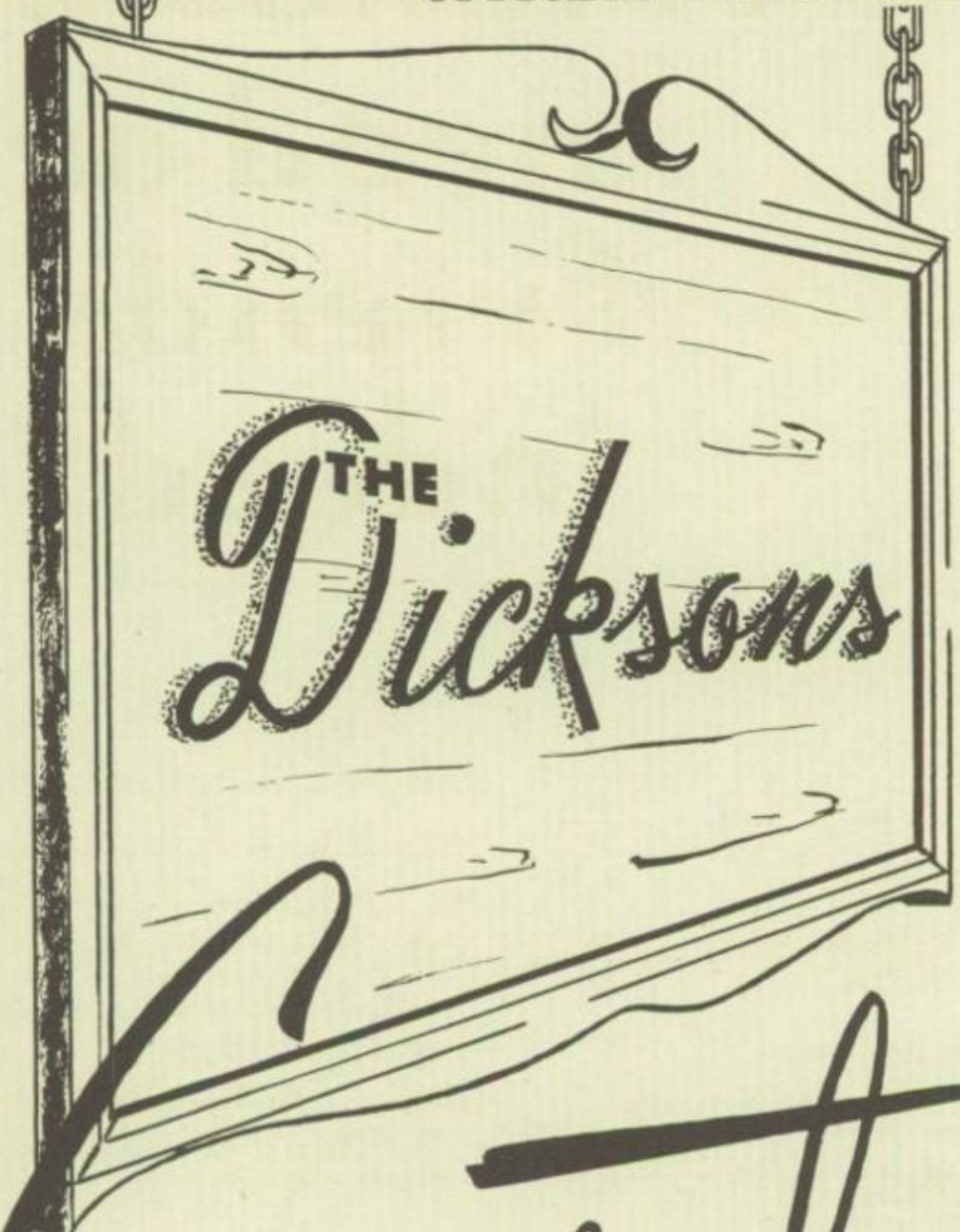

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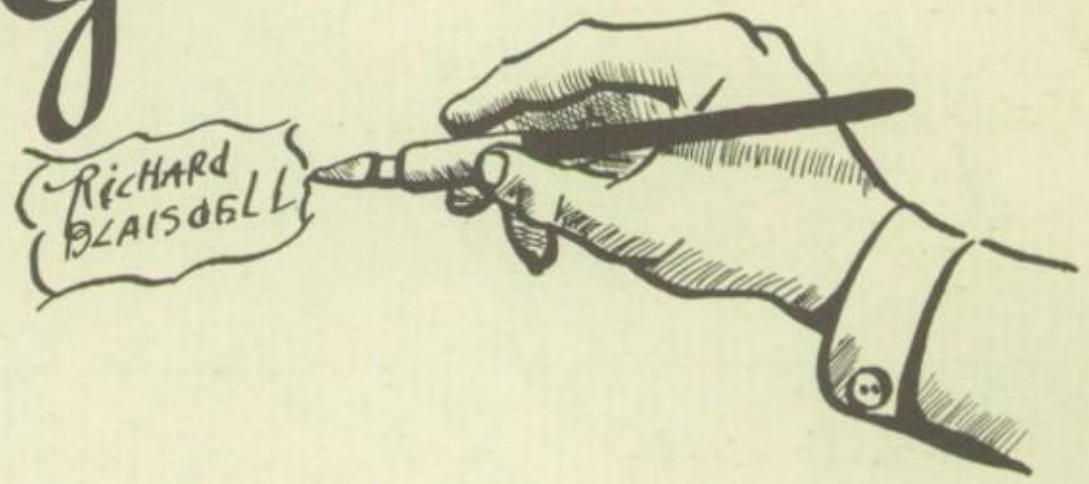
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